

Ei! wie schmeckt der Coffee süsse

BWV 211, 4. BGA 29, 149. NBA 1. 40. 202. Flute, BC.

I

J. S. Bach

The score is arranged in three systems. The first system includes parts for Flute, Soprano, and BC/Keyboard Reduction. The Flute part features a melodic line with triplets and slurs. The Soprano part is mostly rests. The BC/Keyboard Reduction includes a piano part with a 'pizz.' marking and a 'p sempre' instruction. The second system continues the Flute and BC/Keyboard Reduction parts. The third system continues the Flute and BC/Keyboard Reduction parts, marked with a double bar line and repeat sign. Fingerings are indicated by numbers 1-5 below notes. The key signature is one sharp (F#).

16

21

Ei! wie schmeckt der Cof - fee sü - sse —, lieb - li - cher

26

als tau - send Kü - sse —, mil - der als Mus - ka - ten - wein.

31

Ei! ei! wie schmeckt der Cof - fee, ei!

36

ei! ei! wie sü-ße, ei! wie schmeckt der Cof-fee

6 6 7 6 6 7 #

Leseprobe

41

sü - ße, lieb - li - cher als tau - send Küs - se, mil - - -

4 7 # 6 7 #



46

- der als Mus-ka - ten - wein, - der als Mus - ka - ten - wein,

7 5 3 2 # 7 7 #

Sample page

52

6 4 2 5 # 6 5 6 # 7 7 7 6

58 3

Cof - fee,

7 6 5 6 5 6 7 # 5 3 6

Leseprobe

63

Cof - fee, Cof-fee muss ich ha - ben —, und wenn je - mand

4 2 7 6 6 5



68

mich will la - - ben, ach, ach, so schenkt mir

4+ 2 6 6 4 2 5 6

Sample page

73

Cof - fee, ach, so schenkt mir Cof - fee ein!

5 4+ 2 6 6 7 6 5 6 6 5 4+ 2 6