

Meine Seele sei vergnügt

BWV 204, 6. BGA 11(2), 120. NBA 1. 40. 97. Flute, BC.

I

J. S. Bach

The musical score is presented in three systems. Each system contains three staves: Flute (top), Soprano (middle), and BC/Keyboard Reduction (bottom). The Flute part is written in a treble clef with a key signature of one flat and a 12/8 time signature. The Soprano part is also in a treble clef but contains mostly rests. The BC/Keyboard Reduction is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece with a melodic line in the flute and a rhythmic accompaniment in the keyboard. The second system continues the melodic development in the flute. The third system features more complex rhythmic patterns in the flute and keyboard, including triplets and slurs.

Mei - - - ne See - le sei ver - gnügt, sei ver - gnügt, sei ver -

gnügt, ver-gnügt, mei - - - ne See - le sei ver - gnügt

, mei-ne See - le sei ver - gnügt, wie es Gott auch im - mer

fügt, sei ver - gnügt, wie es Gott auch im - mer fügt, sei ver - gnügt

—, ver - gnügt —, mei - ne See - le sei ver - gnügt —

15

—, wie es Gott auch im - - - - - mer fügt

17

—, mei - - ne See - - sei ver - gnügt —, sei ver - gnügt —

19

—, wie es Gott - auch im - mer

21

Leseprobe



Sample page

fügt _____, mei - ne See - le _____ sei ver - gnügt _____, wie es Gott auch im - mer



fügt .



Die - - - ses Welt - meer _____ zu er - grün - den _____, ist Ge - fahr und Ei - tel -



Leseprobe



Sample page