

Complete Arias & Sinfonias from the Cantatas, Masses, Oratorios

for Solo Voice, Oboe and Piano (Basso Continuo)

Volume 2

Johann Sebastian Bach
edited by John Madden / C. B. Naylor

1. BWV 84,1. Ich bin vergnügt mit meinem Glücke

Oboe

Soprano

Piano

This musical score is for a piano and voice piece, spanning measures 13 to 25. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a piano (left hand) and a voice (right hand). The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, often using triplets and trills. The voice part enters in measure 13 with a melody that includes trills and is accompanied by the piano. The lyrics are in German: "Ich bin ver - gnügt mit mei - - nem Glüc - ke". The score includes measure numbers 13, 17, 21, and 25. Dynamics include *p* (piano) and *tr* (trill). The piano part has a consistent eighth-note accompaniment, while the voice part has a more melodic line with trills and a final flourish in measure 25.

13

17

21

25

p

tr

Ich bin ver - gnügt mit mei - - nem Glüc - ke

das mir der lie - be Gott, das mir der lie - be Gott be - schert, ich bin ver-

gnügt, ver - gnügt, ich bin ver - gnügt, ich bin ver-

gnügt, ich bin ver-gnügt mit mei - nem Glüc - ke,

das mir der lie - be Gott, das mir der lie - be Gott be - schert,

ich bin ver - gnügt mit mei - nem Glüc - ke,

ich bin ver - gnügt mit mei - nem Glüc - ke, das mir der

lie - be Gott be - schert.

lie - be Gott be - schert.