

Les Nations

L'Espagnole

for Two Flutes (Oboes, Violins), Basse d'Archet and Basso Continuo

François Couperin
edited by Edward Higginbottom

[I]

gravement, et mesuré

Premier dessus

Second dessus

Basse chifrée

Keyboard ¹.

1 • Realisation editorial throughout, with the exception of VII/1-9 which is by Couperin.

11

6/5 ♭3 — 6 ♭3/2 — 6/5 — 4 — 6 ♭3 — 7 [doux]

[doux]

[doux]

17

tres lentement

[doux] fort fort 1. fort

♭3/2 — 6/5 — 4 — 6 — ♭3 — 7 fort 2 — 6 — 7 — 6 — ♭3

[doux]

[doux]

fort

[II] vivement

♭6 — 6 — 5 — 6 — 6 — ♭3 — 6 —

2.

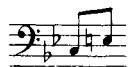
1. Basse d'archet: no concluding turn.


2. Basse d'archet:

Musical score for measures 4-6. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The text "Leseprobe" is overlaid in large black font across the middle of the page.

Musical score for measures 7-9. A circular logo is overlaid in the center, featuring a stylized figure holding a book with the year "1719" written on it.

Musical score for measures 10-12. The text "Sample page" is overlaid in large black font across the middle of the page.

1. Basse d'archet: 

2. Basse d'archet: 

13

Leseprobe

16

19

1. Basse d'archet: 2. Basse d'archet: 3. Basse d'archet: