

ACI, GALATEA, E POLIFEMO 1708

(Chr. 53)

Aria (Aci) 'Che non può la gelosia' Tacet, leading to

Recit. Accomp. (Galatea) 'Ma qual horrido suono'

(Tromba I)

(Tromba II)

Recit. (Galatea) 'Ah! che da l'ombre'

(segue l'Aria)

9

Aria (Polifemo) 'Sibilar l'angui d'Aletto'

Tromba I

Tromba II

Musical notation for measures 18-20. The system consists of two staves. Measure 18 is the first measure of the system. Measure 19 contains the number '20'. Measure 20 is the final measure of the system.

Musical notation for measures 15-17. The system consists of two staves. Measure 15 is the first measure of the system. Measure 16 contains the number '17'. Measure 17 is the final measure of the system.

Musical notation for measures 12-14. The system consists of two staves. Measure 12 is the first measure of the system. Measure 13 contains the number '14'. Measure 14 is the final measure of the system.

Musical notation for measures 9-11. The system consists of two staves. Measure 9 is the first measure of the system. Measure 10 is the second measure of the system. Measure 11 is the final measure of the system.

Musical notation for measures 6-8. The system consists of two staves. Measure 6 is the first measure of the system and contains a trill marking *(tr)*. Measure 7 is the second measure of the system. Measure 8 is the final measure of the system and contains a fermata and the word *(Fine)*. A measure rest '1' is shown in the first staff of the following system.

Musical notation for measures 3-5. The system consists of two staves. Measure 3 is the first measure of the system and contains the number '2'. Measure 4 contains the number '3'. Measure 5 contains the number '4'. Measure 6 contains the number '5'. Measure 7 contains the number '6'. Measure 8 contains the number '7'. Measure 9 contains the number '16'. Measure 10 is the final measure of the system. Trill markings *tr* are present above measures 8 and 9.

Da Capo

Aria (Galatea) 'Del mar fra l'onde' Trombe Tacet, leading to
(Terzetto) 'Chi ben ama'

Tromba I

Tromba II

Leseprobe

Dal Segno

(Chr. 24)

Sonata del Overtura

Tromba I

Tromba II

Sample page

Adagio

* The trumpet staves in the autograph MSS have been left blank for this movement but as the material is identical to the sinfonia to Part II of La Ressurezione they have been completed here.

CANTATA 'O! COME CHIORE E BELLE'

(Chr. 52b)

Arias 1 - 8 Tacet

Recit. (Olinto) 'Tebro, ti dissi il ... adding to

Aria (Olinto) 'Alle voci del bro ...'

Tromba

Coro 'Viva un astro si bello'

Tromba

- Fine -