

UTRECHT TE DEUM & JUBILATE 1713

(Chr. 31)

Adagio

Tromba I

Tromba II

16

1

1

14

1

7

14

18

'To thee all angels'

Trombe Tacet

15

Tromba I

Tromba II

8 1

92 Adagio 14 Allegro 35 Allegro 18 Tacet

Adagio 14 11 (Allegro) 41 Tacet

Adagio (Traversa) 'We believe' 29 Tacet

Tromba I

Tromba II

(Soli)

(tr)

*p* *f* *p* *f* *p*

First system of musical notation for piano, featuring treble and bass staves with a key signature of two sharps and a common time signature.

Second system of musical notation for piano, overlaid with a large, bold, black watermark reading "Leseprobe".

Third system of musical notation for piano, continuing the piece.

Fourth system of musical notation for piano, with a "1" marking on the first measure of the bass staff.



Musical notation for Tromba I and Tromba II. The text "Tromba I" and "Tromba II" is written to the left of the staves. A large, bold, black watermark reading "Sample page" is overlaid across the staves.

Fifth system of musical notation for piano, concluding the main piece.

Musical notation for Trombe Tacet, consisting of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The text "(Andante) 'Vouchsafe'" is written above the staff, and "33" and "Trombe Tacet" are written below it.

Tromba I

Tromba II



JUBILATE

Tromba I

Tromba II

Solo

