

ALMIRA 1704

(Chr. 55)

Overture Tacet

Act 1 scene 1 Recit. (Consalvo) 'Wohlan! entzündt den Blitz' leading to

Chor 'Viva Almira'

The musical score consists of three systems of staves. The first system is for woodwinds: Clarino I * (treble clef), Clarino II (treble clef), and Principale (bass clef). All are in G major and common time. The second system shows vocal lines for three voices (Soprano, Alto, Tenor/Bass) with lyrics. The third system continues the vocal lines. A trill (tr) is marked above a note in the second vocal line of the second system.

Acts II and III Tacet

*The trumpet parts have been transposed into D uniform with the rest of this edition
(originally in C for clarino in D)

Musica Rara 1681

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AGRIPPINA 1708

(Chr. 57)

Sinfonia Tacet

Act I scene IX Quartetto 'Il tuo figlio' Tacet, leading to stage instruction 'Agrippina e Nerone ascendono sul trono; si sente suono di Trombe.' Please refer to the preface for information concerning off stage trumpet parts

Scene X Recit. (Pallante) 'Che sento' leading to 'Coro con Trombe' (No music with trumpets accompanies this title and the title itself is missing from the British Museum copy Add 16023)

Act II scene III Prelude — Recit. (Agrippina) 'Ecco il superba. Tacet, leading to Coro 'Di timpani e trombe'

Trombe I *

Trombe II

*The plural 'trombe' specified here probably means Unison Trumpets on each part.

Act III Tacet

*The B.M. MS. Add 16023 has a cut signified by the

Overture Tacet
Act I scene II
DO (Version 711

(Chr. 58)

'S'ode suonar' una tromba, che precede... edito dalla cit... r to the
introduction for more information about... instructions.

Scene III Aria (Argante) 'Sibillar gli... etto'

Allegro

Tromba I

Tromba II

f 20

Leseprobe

1710

Sample page

tr
(*Fine*)