

# Kantate Nr. 214

Dramma per musica

„Tönet, ihr Pauken!  
Erschallet, Trompeten!“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

# Cantata No. 214

Dramma per musica

“Trumpets, uplift ye!  
loud drum-rolls, now thunder!”  
for Soprano-, Alto-, Tenor-, Bass-Solo, Choir and Orchestra  
English Version by Charles S. Terry

## Chorpartitur

Johann Sebastian Bach (1685–1750) BWV 214  
herausgegeben von Wolfgang Horn

### 1. Chorus

Musical score for the first chorus, featuring four vocal parts: Soprano, Alto, Tenore, and Basso. The score is in common time (indicated by '8') and consists of four staves. The vocal parts sing sustained notes, while the orchestra (Flute I/II and VI. I) play eighth-note patterns. Measure numbers 30, 30, 30, and 30 are indicated above the staves.

Musical score for the first chorus, featuring four vocal parts: Soprano, Alto, Tenore, and Basso. The score is in common time (indicated by '8') and consists of four staves. The vocal parts sing the lyrics "Tö - net, ihr Pau - ken!" and "Trum - pets, up - - lift ye!". The dynamic marking "Er - - loud" is placed at the end of each line. Measures 33, 33, 33, and 33 are indicated above the staves.

37

schal - let, — Trom - pe - ten!  
 drum - rolls, now - thun - der!  
 Tö - - net!  
 Trum - - pets,

schal - let, — Trom - pe - ten!  
 drum - rolls, now - thun - der!  
 Tö - - net!  
 Trum - - pets,

schal - let, — Trom - pe - ten!  
 drum - rolls, now - thun - der!  
 Tö - - net!  
 Trum - - pets,

schal - let, — Trom - pe - ten!  
 drum - rolls, now - thun - der!  
 Tö - - net!  
 Trum - - pets,

40

Er - - schal - let!  
 loud drum - rolls!

Er - - schal - let!  
 loud drum - rolls!

Er - - schal - let!  
 loud drum - rolls!

Er - - schal - let!  
 loud drum - rolls!

43

Tö - net, ihr Pau - ken! — Er - - schal - let, Trom -  
 Trum - pets, up - - lift ye! — loud drum - rolls, now

Tö - net, ihr Pau - ken! — Er - - schal - let, Trom -  
 Trum - pets, up - - lift ye! — loud drum - rolls, now

Tö - net, ihr Pau - ken! — Er - - schal - let, Trom -  
 Trum - pets, up - - lift ye! — loud drum - rolls, now

Tö - net, ihr Pau - ken! — Er - - schal - let, Trom -  
 Trum - pets, up - - lift ye! — loud drum - rolls, now

46

pe - - - ten! — Klin - gen - de Sai - ten, er - -  
 thun - - - der! — Strings, let your mu - sic per - -

pe - ten! — Klin - - - gen - de Sai - ten, er - -  
 thun - der! — Strings, let your mu - sic per - -

pe - ten! — Klin - gen - de Sai - ten, er - -  
 thun - der! — Strings, let your mu - sic per - -

pe - - - ten! — Klin - gen - de Sai - ten, er - -  
 thun - - - der! — Strings, let your mu - sic per - -

# Leseprobe

49

fül - let die  
 vade the sweet



Sin - - -  
 Sing \_\_\_\_\_

- - get itzt  
 out, ye

Luft!  
 air!

52

Sin - - -  
 Sing \_\_\_\_\_

- - get itzt  
 out, ye

Lie - der, ihr  
 po - ets, spin

munt - ren Po - -  
 lays bright and

Lie - der, ihr  
 po - ets, spin

munt - ren Po - -  
 lays bright and

Sin - - -  
 Sing \_\_\_\_\_

- - get itzt  
 out, ye

Lie - der, ihr  
 po - ets, spin

55

Lie - der, ihr munt - ren Po - e - ten,  
po - ets, spin lays bright and hear - ty,  
e - ten, hear - ty, sin - - - - get itzt ye  
sing.  
sin - - - - get itzt Lie - der, ihr  
sing out, ye po - ets, spin  
munt - ren Po - e - ten, sin - - -  
lays bright and hear - ty, sing.

# Leseprobe

# Leseprobe

A black and white illustration of a dog's head facing right, enclosed in a circle. The year "1719" is written across the dog's chest.

# Sample page

A sample page from a music book featuring musical notation on four staves. The top staff uses a treble clef, the second staff a soprano clef, the third a alto clef, and the bottom a bass clef. The key signature is one sharp. The lyrics are as follows:

61  
munt - ren Po - ten, ihr  
lays bright and hear - ty, spin  
- - ten, sin - - - - get, itzt  
- - ty, sing - - - - out, ye  
sin - - - - get, itzt Lie - der,  
sing - - - - out, ye po - ets,  
hear - - - - - - - - - - - - - - - -