

Violoncello

Konzert

für Violine und Orchester

D-dur

Johannes Brahms op. 77
herausgegeben von Linda Correll Roesner und Michael Struck

Allegro non troppo

10 *mp* *p dolce*

17 *f*

27 *ff*

35

41 **A** *p* *poco cresc.*

51 *pp* *ppp*

60 *p* *p* *dim.*

75 *f marc.*

81 **B** *f* **3**

2 Violoncello

94 *f marc.* *f* *fpp* 1 (-17) 2 3 4 5 6

109 7 8 9 10 11 12 13 14 15 16 17 *dim.*

120 *pp* 1 (-7) 2 3 4 *pp*

132 *rit.* *a tempo* 5 6 7 1 (-6) 2 3 4 5 6 *p*

146 *dolce* *espress.*

158 *cresc.* *fp marc.*

168 *mf* *f* C 5

182 *p* *cresc.*

190 *pp* 1 5 *ppp*

202 *div.* 1 D *pizz.* *pp* *p*

210

217

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The key signature is one sharp (F#). The time signature is 2/4. The piece ends with a double bar line and a repeat sign.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure contains a half note G2, a half note A2, and a half note B2, all beamed together. The second measure contains a half note C3, a half note D3, and a half note E3, all beamed together. The third measure contains a quarter note F#3, followed by two eighth rests. The fourth measure contains a quarter rest, followed by two eighth rests. The fifth measure contains a half note G2, a half note A2, and a half note B2, all beamed together. The sixth measure contains a half note C3, a half note D3, and a half note E3, all beamed together. The seventh measure contains a quarter note F#3, followed by two eighth rests. The eighth measure contains a quarter rest, followed by two eighth rests. The ninth measure contains a half note G2, a half note A2, and a half note B2, all beamed together. The tenth measure contains a half note C3, a half note D3, and a half note E3, all beamed together. The eleventh measure contains a quarter note F#3, followed by two eighth rests. The twelfth measure contains a quarter rest, followed by two eighth rests. The dynamic marking *mf* is placed below the first measure of the second system.

Leseprobe

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamics such as *mf*, *cresc.*, and *f*. The melody is written on a single staff with various notes, rests, and articulation marks.

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The melody is written on a single staff.

A musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A13

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*pf*) dynamic. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. A large, stylized rose is superimposed over the middle of the score. The piece concludes with a piano (*p*) dynamic.

Sample page

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Above the staff, the performance instructions 'pizz.' and 'arco' are written. Below the staff, a dynamic marking 'p' is present. The line ends with a double bar line.

musical score for the bass line of "The Swan" by Camille Saint-Saëns. The key signature is one sharp (F#). The bass line consists of several measures with notes and rests, including dynamic markings like "dim." and "ppp".

334 *mf marc.* *cresc.* *f* *f* **F**

341 *più f* *ff*

346 *div.* *fp marc.* *cresc.*

355 *fpp*

365 *pp* 1 (-5) 2 3 4 5

377 *sf* *poco rit.* *po* 1 2

386 *pizz.* *f* *p* *arco* *pp* 1

395

403 *fp marc.*

412 *mf marc.* **H** *f* *p* 4

424 *poco cresc.*



Leseprobe

Sample page