

La Mer

Violon I

Claude Debussy
herausgegeben von Peter Jost

I. De l'aube à midi sur la mer

Très lent ($\text{♩} = 116$)

2 Vc. (1) $\text{♩} = 116$ sourdine $\text{♩} = 116$

8 p 2 1 5 pp 3

23 2 4 Vl. II (1) sans sourdine 4 3 3 Cor I

39 div. 1 à 4 5 à 8 pp 8 unis pp

46 1 1 pizz. pp 1 1 pizz. pp

50 Un peu animé arco unis p arco unis p 5 Au mouvement pp

Musical score for orchestra, page 54-75II. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

54: Measures 1-3. Dynamics: *pp*. Measure 3 ends with a repeat sign and measure number 2.

59: Measure 1. Dynamics: *pp*. Measure 2. Dynamics: *p*. Measure 3. Dynamics: *pp*. Measure 4. Dynamics: *p*. Measure 5. Dynamics: *pp*. Measure 6. Dynamics: *p*. Measure 7. Dynamics: *pp*.

64: Measure 1. Dynamics: *pp*. Measure 2. Dynamics: *mf*. Measure 3. Dynamics: *unis*.

68: Measure 1. Dynamics: *p* cresc. Measure 2. Dynamics: *p* cresc. Measure 3. Dynamics: *en 3 parties*. Measure 4. Dynamics: *sfs > p >*. Measure 5. Dynamics: *sfs > p >*. Measure 6. Dynamics: *sfs > p >*. Measure 7. Dynamics: *sfs > p >*. Measure 8. Dynamics: *sfs > p >*.

70: Measure 1. Dynamics: *sfs > p >*. Measure 2. Dynamics: *sfs > p >*. Measure 3. Dynamics: *pp cresc.* Measure 4. Dynamics: *unis*. Measure 5. Dynamics: *p*. Measure 6. Dynamics: *mf*.

73: Measures 1-3. Dynamics: *p*, *mf*, *p*.

75II: Measure 1. Dynamics: *mf*. Measure 2. Dynamics: *Retenu*. Measure 3. Dynamics: *a tempo*, *unis pizz.*, *f*. Measure 4. Dynamics: *6*, *C*.

10 Au mouvement (un peu plus mouvementé)

Musical score for string quartet, page 10, measures 98-100. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. Measure 98 starts with a dynamic *f* and a tempo marking of 98 BPM. The Violin 1 part features a continuous eighth-note pattern with grace notes. Measures 99 and 100 begin with *mf*. Measure 100 includes a key change to $\frac{12}{8}$, a dynamic *p*, and a tempo marking of 10. The score also includes performance instructions like "unis" (unison) and slurs.

Leseprobe

A musical score page featuring a large black circular graphic in the center. The score consists of two staves of music. The left staff begins with a dynamic of *p*, followed by a measure starting with a bass note and a treble note, then a measure with eighth-note pairs, and another with eighth-note pairs. The right staff begins with a bass note, followed by a measure with eighth-note pairs, and another with eighth-note pairs. Measure numbers 103 and 111 are indicated at the start of their respective staves. Measure 111 ends with a dynamic of *fff*.

A musical score page featuring a treble clef staff with a key signature of one flat. The tempo is marked as 106. A dynamic marking 'ff' is placed below the staff. To the right of the staff, there is a large, stylized black dynamic symbol resembling a bell or a speech bubble, containing a smaller dynamic symbol with a '3' over it. Below this large symbol is a small letter 'a'. The page is numbered 106 at the top left.

En retenant peu à peu

Sample page

42 Encore plus retenu

Musical score for piano, page 12, measures 112-113. The score consists of two staves. The top staff starts with a forte dynamic (f) and continues with eighth-note patterns. The bottom staff starts with a piano dynamic (pp) and continues with eighth-note patterns. The music is in common time.

A musical score for piano, page 115. The top staff begins with 'div.' above the staff, followed by '115' and 'pp' below the staff. The bottom staff begins with 'div.' above the staff and 'pp' below the staff. Both staves feature a series of eighth-note chords with grace notes, primarily in B-flat minor. The music consists of six measures per staff, with each measure containing a different chord progression.

Leseprobe



Sample page

126

div.

Retenu

14

Très lent ($\text{♩} = 80$)

pp *più pp*

pp

f

unis