

Exsultate, jubilate

Motette

für Sopran und Orchester

Violino I

Wolfgang Amadeus Mozart KV 165
herausgegeben von Christian Rudolf Riedel

Allegro

The musical score for Violino I is written in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic and an **Allegro** tempo marking. The first staff (measures 1-4) features a series of eighth and sixteenth notes. The second staff (measures 5-8) includes a trill (*tr*) in measure 6. The third staff (measures 9-12) has a whole rest in measure 10. The fourth staff (measures 13-16) includes a trill (*tr*) in measure 14. The fifth staff (measures 17-20) starts with a piano (*p*) dynamic. The sixth staff (measures 21-24) includes a forte (*f*) dynamic in measure 22 and a piano (*p*) dynamic in measure 23. The seventh staff (measures 25-28) includes a forte (*f*) dynamic in measure 26 and a piano (*p*) dynamic in measure 27. The eighth staff (measures 29-32) includes a forte (*f*) dynamic in measure 30 and a piano (*p*) dynamic in measure 31. The ninth staff (measures 33-36) includes a forte (*f*) dynamic in measure 34 and a piano (*p*) dynamic in measure 35. The tenth staff (measures 37-40) includes a forte (*f*) dynamic in measure 38 and a piano (*p*) dynamic in measure 39. The eleventh staff (measures 41-44) includes a forte (*f*) dynamic in measure 42 and a piano (*p*) dynamic in measure 43. The twelfth staff (measures 45-48) includes a piano (*p*) dynamic in measure 46 and a forte (*f*) dynamic in measure 47.

56 *p*

62 *cresc. f*

67 *tr p*

73 *f*

77 *p*

82 *f p f*

88 *p f p*

94

99

104

111

118 *cresc. f*

Leseprobe

Sample page





Recitativo

Sopran Ful - et mi - di - en re - et - bi - la et pro -

Violine I*

Leseprobe

3 cel - lae; ex - or - tus est in - ex - spe - ta qui - es. Un - di - que ob -



6 scu - ra re - gna - bat nox, qui ti - mu - i - stis ad - huc, et ju -

9 cun - di

Sample page

*) Original: Orgel

Andante



12 *tr*
p

17 *f*
p *tr*

22 *p*

28 *f* *p* *3*

34

40 *f*

45 *p* *3* *cresc.*

51

57 *p*

62

68

74

Leseprobe

Sample page