

Drei Deutsche Tänze für Orchester

Violino I

Wolfgang Amadeus Mozart KV 605

Nr. 1

Violino I, Nr. 1, measures 1-25. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-8. The second staff contains measures 9-16, with a *p* (piano) dynamic at measure 9 and a *f* (forte) dynamic at measure 14. The third staff contains measures 17-24, with a *p* dynamic at measure 17. The fourth staff contains measures 25-32, with a *f* dynamic at measure 25 and a *p* dynamic at measure 30. The piece concludes with a double bar line and repeat dots. The instruction *da capo* is written at the end of the fourth staff.

Nr. 2

Violino I, Nr. 2, measures 1-27. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-5, with a *tr.* (trill) marking at measure 2. The second staff contains measures 6-10. The third staff contains measures 11-16. The fourth staff contains measures 17-21, with a *Trio* section starting at measure 17, a *Fl.Ob.* (Flute/Oboe) marking at measure 17, a *pizz.* (pizzicato) marking at measure 18, and a *arco* (arco) marking at measure 21. The fifth staff contains measures 22-26, with a *f* (forte) dynamic at measure 22. The sixth staff contains measures 27-32, with a *da capo* instruction at the end.

The first system of the musical score is written on a single five-line staff in treble clef. The time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3-D3, then a quarter note C3, and a quarter note B2. The final measure of the system contains a quarter note A2, a quarter note G2, and a quarter note F2. The system ends with a double bar line.



Trio Die Schlittenfahrt



da capo

Coda



Sample page

