

Kantate Nr. 134

1

am dritten Osterfesttag

„Ein Herz, das seinen Jesum lebend weiß“

Violine I

2. Arie

1. Rezitativ tacet

Joh. Seb. Bach (BWV 134)

8

16

23

31

41

49

57

65

75

83

90

Violin I musical score, measures 100 to 196. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line. A dynamic marking *f* (forte) is present at the start of measure 100. Measure 132 contains a first ending bracket labeled '4'. Measure 138 contains a first ending bracket labeled '6'. Measure 145 contains a first ending bracket labeled '7'. Measure 180 contains a first ending bracket labeled '3'. Measure 189 contains a first ending bracket labeled '1'. The score concludes with a repeat sign and a first ending bracket labeled '1'.

100 *f*

108

115

122

132

145

152

165

172

180

189

196

1

da capo dal segno

3. Rezitativ tacet

4. Arie

The image displays a musical score for Violin I, specifically the Arie section. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '4/4'. The score consists of 27 measures, with measure numbers 4, 7, 10, 13, 16, 20, 24, and 27 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A large, dark, semi-transparent watermark is overlaid on the center of the page, reading 'Leseprobe' and 'Sample page'. The watermark also includes a small logo of a person reading a book.

33

37

40

45

48

52

55

58

62

65

68

72

Leseprobe

Sample page

127

1

2