

Violino I

Kantate Nr. 57

am zweiten Weihnachtstag

„Selig ist der Mann“

für Sopran-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 57

1. Aria (Basso)

12

22

32

39

47

57

68

77

85

93

104

tr

p

f

(p)

f

p

f

2. Recitativo (Soprano)

15 Die Seele
so müßte Mut und Her-ze brechen, und vol-ler Trauer sprechen:

3. Aria (Soprano)

18

27

36

46

55

64

73

83

91

100

108

117

125

Violino I musical score, measures 108-125. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a dynamic marking of *f* (forte) at measure 117.

4. Recitativo (Soprano, Basso)

Die Seele

Bc.

Da kam die Bitterkeit, und alle Grinsen ver - kür - zen

Recitativo musical score, measures 126-135. The music is in G major and common time (C). It features a vocal line with lyrics in German. A large watermark "Leseprobe" is overlaid on the score.

5. Aria (Basso)

Vivace

4

8

12

16

20

24

28

Aria musical score, measures 136-200. The music is in G major and 3/4 time. It features a melodic line with various ornaments and dynamic markings of *p* (piano) and *f* (forte). A large watermark "Sample page" is overlaid on the score.

38 *f*

42 *p*

46 *f*

50 *p* *f*

54 *p*

62

68

72

76

80 *p*

88 *f*

98 *p* *da capo*



6. Recitativo (Soprano, Basso)

14 Die Seele Bc.

Du magst mir Gruft und Grab, und mei-nen Je-sum zeigen