

Violino I

Kantate Nr. 30

am Fest Johannis des Täufers

„Freue dich, erlöste Schar“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 30

1. Chorus

6

12

17

23

28

34

40

46

52

58

tr

f

p

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Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.
Because of the inconvenient page turn, this page has also been enclosed separately.

Violino I musical score, measures 65 to 122. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 93 and *f* (forte) at measure 105. The piece concludes with a *da capo* instruction at the end of measure 122.

65

71

77

82

88

93

99

105

110

116

122

p

f


da capo

2. Recitativo (Basso) *tacet*

3. Aria (Basso)

Leseprobe

Sample page



The musical score is written for Violino I in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with triplets (indicated by a '3' over a bracket). Dynamics include *p* (piano) and *f* (forte). The score includes measure numbers 7, 13, 20, 26, 32, 38, 44, 51, and 57. The piece concludes with a final measure marked with a '1' above the staff.

64 *f*

71 *p* (3)

77 (3)

83 (3)

88 *f* (3)

93 (3) *p*

99

105 (3)

111 (3) 1

118 *Adagio* *tr* *f* *Tempo primo*

125 *p* *f* (3)

Leseprobe

Sample page

