

Kantate Nr. 26

am 24. Sonntag nach Trinitatis

„Ach wie flüchtig, ach wie nichtig“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violino I

Johann Sebastian Bach BWV 26

1. Coro

4

7

10

14

17

20

23

26

29

Violino I musical score, measures 32-63. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 includes a trill (tr) on the final note. The piece concludes with a double bar line at measure 63.

Measures 32-63:

- 32
- 35
- 38
- 41
- 44
- 48
- 51
- 54
- 57
- 60
- 63

2. Aria (Tenore)

Solo

4

8

13

18

23

28

33

38

piano

forte

piano

forte



Leseprobe

Sample page

42

47

51

55

59

64

69

74

80

Leseprobe

Sample page

