

## Violino I

3

Musical score for Violin I, page 3, featuring eight staves of music:

- Staff 1 (Measures 18-22): The music consists of eighth-note patterns. Measure 23 features a dynamic marking **B**.
- Staff 2 (Measures 23-27): The music continues with eighth-note patterns. Measure 23 features a dynamic marking **B**.
- Staff 3 (Measures 29-32): The music consists of eighth-note patterns.
- Staff 4 (Measures 35-39): The music consists of sixteenth-note patterns. Measure 35 is marked **Adagio**. Measure 37 is marked **C Vivace**.
- Staff 5 (Measures 44-48): The music consists of sixteenth-note patterns.
- Staff 6 (Measures 47-51): The music consists of sixteenth-note patterns. Measure 47 features a dynamic marking **tr** and a dynamic marking **D**.
- Staff 7 (Measures 51-55): The music consists of sixteenth-note patterns.
- Staff 8 (Measures 54-58): The music consists of sixteenth-note patterns. Measure 54 is marked **Andante**, **2**, and **tr**.

3. Aria (Soprano) tacet

#### **4. Recitativo (Tenore)**

Tenore

Wie hast du dich, mein Gott, in meiner Not, in meiner Furcht und Zagen denn ganz von mir gewandt?

## *piano*

Ach! kennst du nicht dein Kind? Ach! hörst du nicht die Kla- gen von de-nen, die dir sind mit Bund und Treu ver-

wandt? Du wa-rest mei - ne Lust und bist mir grausam wor-den! Ich su - che dich an al-len

Du wa-rest mei - ne Lust und bist mir grausam wor-den!

Ich su - che dich an al - len

1

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— 1 —

A musical score for voice and piano. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are: "Or-ten, ich ruf, ich schrei dir nach, – al-lein, mein Weh und Ach! scheint jetzt, als sei es dir ganz un-be-wusst." The score includes dynamic markings like 'tr.' (trill) and 'p' (piano).

## 5. Aria (Tenore)

## Largo

§ tr

A musical score for piano in 4/4 time, treble clef, and B-flat key signature. The score consists of two staves of music. The first staff begins with a melodic line of eighth and sixteenth notes. The second staff begins with a bass line of eighth notes. A dynamic marking "piano" is placed below the first staff, and a dynamic marking "forte" is placed below the second staff.

7

piano

10

forte piano

14

A

18

forte

21

forte



24

B Allegro

27

Adagio

Sample page

30

piano

33

piano

37

forte

dal segno

## 6. Chorus

**Adagio****Spirituoso****Adagio****A****Adagio****Sample page**