

Kantate Nr. 12

am Sonntag Jubilate

„Weinen, Klagen, Sorgen, Zagen“

für Alt-, Tenor-, Bass-Solo, Chor und Orchester

Violino I

Johann Sebastian Bach BWV 12

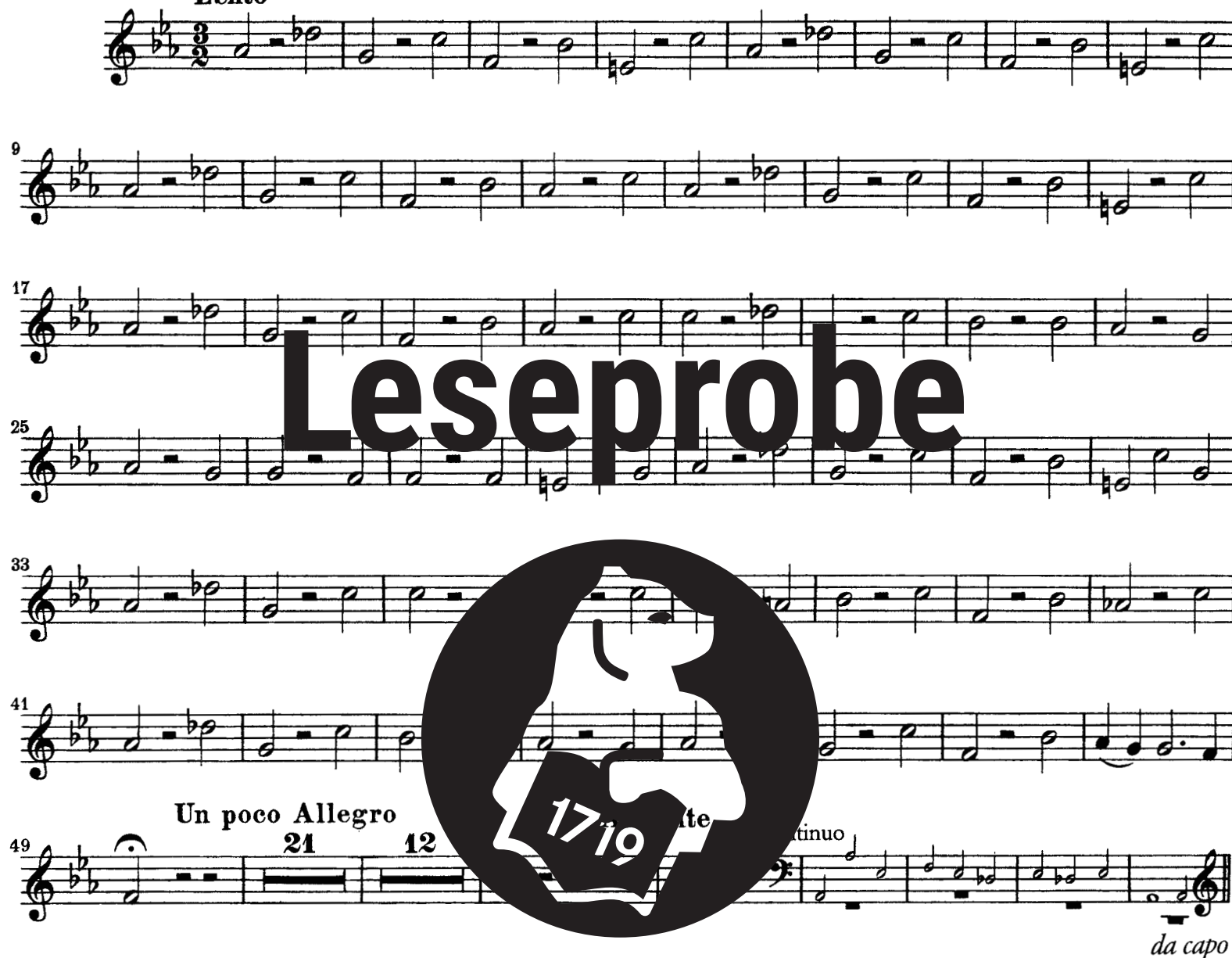
1. Sinfonia

Adagio assai

The musical score for Violino I is written on a single staff in G minor (three flats) and common time. It consists of 14 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece begins with a half rest, followed by a series of eighth and sixteenth notes. The key signature is G minor, and the tempo is marked 'Adagio assai'. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 12, and 14 indicated at the start of their respective lines.

2. Coro

Lento



Leseprobe

Un poco Allegro

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1719

da capo

3. Recitativo (Alto)



Sample page



Trüb-sal, durch viel Trüb-sal in das Reich Gottes ein-ge-hen.

4. Aria (Alto) tacet