

Symphonie Nr. 33

B-dur

Violine I

Wolfgang Amadeus Mozart KV 319

Allegro assai

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 22, 29, 37, 45, 52, 61, and 67 indicated at the beginning of their respective lines. The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes articulation marks such as accents and trills (tr). A section marked 'A' begins at measure 22, and a section marked 'B' begins at measure 52. The score concludes with a final measure at 67.

Violin I musical score, measures 73-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, ff, cresc.).

Measures 73-81: Melodic line with trills and a forte (f) dynamic marking.

Measures 82-87: Continuation of the melodic line with trills.

Measures 88-94: Melodic line with a piano (p) dynamic marking.

Measures 95-107: Melodic line with a piano (p) dynamic marking.

Measures 108-114: Melodic line with a forte (f) dynamic marking.

Measures 115-119: Melodic line with a piano (p) dynamic marking and a crescendo (cresc.) marking.

Measures 120-126: Melodic line with a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Measures 127-131: Melodic line with a forte (f) dynamic marking.

Measures 132-138: Melodic line with a piano (p) dynamic marking.

Measures 139-148: Melodic line with a piano (p) dynamic marking and trills.

Measure 149: Final measure of the excerpt, featuring a trill.

159

173 **F** *f* *tr* *p*

183

192 *p* *tr*

202 **G** *fp* *f* *p*

211 *f* *p* *f* *p*

218

227 **H** *f* *p* *f* *p*

235 **Sample page**

242 *fp* *f* *p* *f* *tr* *fp* *fp* *fp*

249 *fp* *f* *p* *f*

257 **I** *p* *f* *p*

265 *tr* *tr*



274 *tr*

280 *tr* **K** *f* *tr*

290 *tr* *tr* *tr* *p*

296 *f*

304 *p*

311 *L* *f*

319

327 *p* *cresc.* *f* *cresc.*

332 *ff* *p* *ob.*

340 **M** *f*

347 *p* *pp*

357 *f*

363



Leseprobe

Sample page