

Konzert

für drei Cembali, Streicher und Basso continuo

C-dur

Johann Sebastian Bach BWV 1064
(Echtheit nicht erwiesen)

Violino I

Allegro

5

9 *p* *f*

13 *p*

18 *f* *p* **A**

23

30 *f* *p*

36 *f* *p* *f* **B**

41 *p* **Cemb. III** **5**

51

57 *f* **C**

Violino I musical score, measures 61 to 126. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 61, 67, 74, 79, 86, 92, 99, 105, 111, 115, 122, and 126. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The score also features articulation marks like slurs and accents, and specific performance instructions such as "1", "D", "E", "F", and "4". The key signature changes to two flats (B-flat and E-flat) at measure 115.

61 *p*

67 1

74 *f* *p* D

79

86 *f* (tr)

92 *p* E

99

105

111 *f*

115 F *p*

122

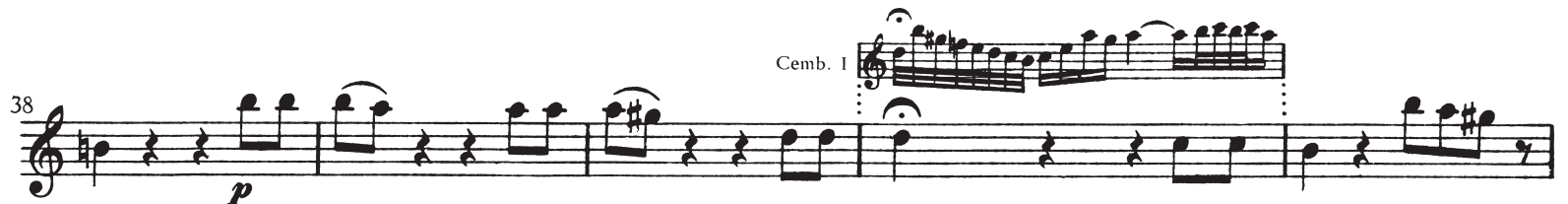
126 4



Adagio
Viol. II



Viol. II



Cemb. I



Allegro

Cemb. I

10 3

18

23 I p f

30

35

40 K 1719

46

52

57 I 6

69

78 M

84

Leseprobe

Sample page