

# Konzert

für drei Cembali, Streicher und Basso continuo  
C-dur

Violino I

Johann Sebastian Bach BWV 1064  
(Echtheit nicht erwiesen)

**Allegro**

Violin I score (10 staves):

- Staff 1: Treble clef, common time. Dynamics: dynamic markings.
- Staff 2: Treble clef, common time. Dynamics: dynamic markings.
- Staff 3: Bass clef, common time. Dynamics: *p*, *f*.
- Staff 4: Treble clef, common time. Dynamics: *p*.
- Staff 5: Treble clef, common time. Dynamics: *f*.
- Staff 6: Treble clef, common time. Dynamics: *p*.
- Staff 7: Treble clef, common time. Dynamics: *f*.
- Staff 8: Treble clef, common time. Dynamics: *p*.
- Staff 9: Treble clef, common time. Dynamics: *f*.
- Staff 10: Treble clef, common time. Dynamics: *p*.

Annotations:

- Measure 18: Label "A" above a melodic line.
- Measure 36: Label "B" above a melodic line.
- Measure 41: Label "Cemb. III" above a melodic line.
- Measure 41: Measure number 5 above a melodic line.
- Measure 57: Label "C" above a melodic line.

61

67

74

D

79

86

f

E

99

105

111

F

115

122

126

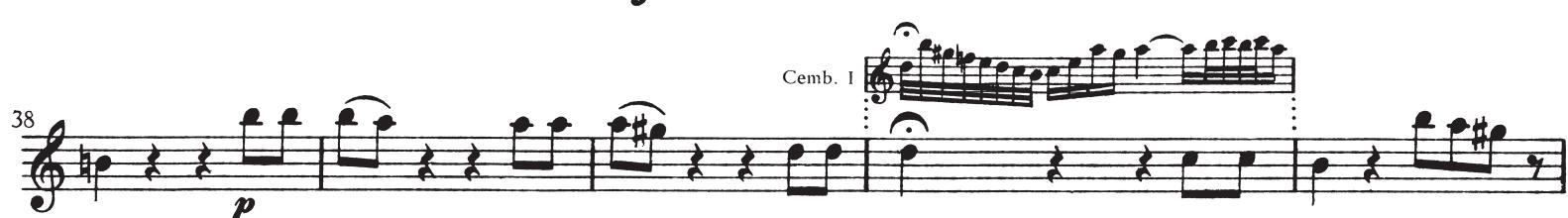
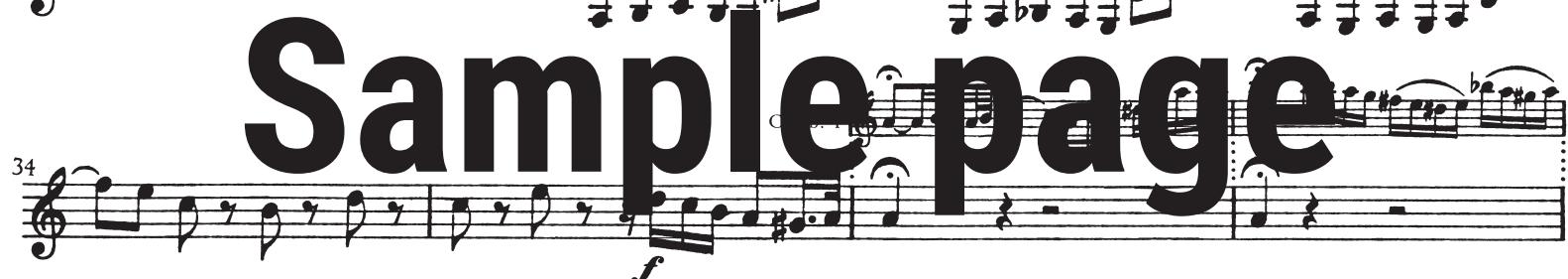
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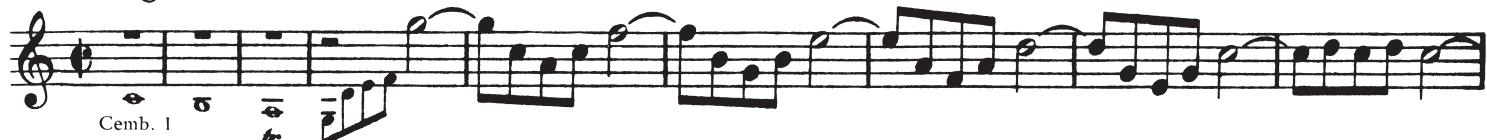
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Adagio  
Viol. II

# Leseprobe



**Allegro**

# Leseprobe



# Sample page

**M**