

Brandenburgische Konzerte

Concerto II

F-dur

Johann Sebastian Bach BWV 1047
herausgegeben von Armin Schneiderheinze

Violine I

4

7

12

17

23

26

30

35

39

43

47

p *f* *p* *più p* *p* *più p* *f* *p*

Violin I musical score, measures 51-115. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score includes various dynamics: *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 51, 56, 60, 70, 74, 79, 83, 89, 95, 101, 105, 109, and 115 are indicated at the start of their respective staves.

Measures 51-55: Melodic line with eighth notes and slurs.

Measures 56-59: Rapid sixteenth-note passages, starting with a *f* dynamic.

Measures 60-69: Melodic line with a *p* dynamic at measure 60 and a *f* dynamic at measure 69.

Measures 70-73: Rapid sixteenth-note passages, starting with a *p* dynamic.

Measures 74-78: Melodic line with a *f* dynamic at measure 74.

Measures 79-82: Rapid sixteenth-note passages, starting with a *f* dynamic.

Measures 83-88: Melodic line with a *f* dynamic at measure 83.

Measures 89-94: Melodic line with a *p* dynamic at measure 89.

Measures 95-100: Rapid sixteenth-note passages, starting with a *f* dynamic.

Measures 101-104: Rapid sixteenth-note passages, starting with a *tr* (trill) at measure 101.

Measures 105-108: Rapid sixteenth-note passages, starting with a *p* dynamic at measure 105.

Measures 109-114: Melodic line with a *f* dynamic at measure 109.

Measures 115: Final measure of the excerpt, ending with a double bar line.

Andante tacet

Allegro assai

6 (Ob.) 14 (Vl.solo) 6 (Fl.) 14

41 (Trp.) 4

51

57 14

76

82 11

98

104 11

120

127

134



Leseprobe

Sample page