

Lauda Sion

für Soli, Chor und Orchester

Violine I

Felix Mendelssohn Bartholdy op. 73

Nº1 Andante maestoso

pp *cresc.* *pp* *cresc.* *cresc.* *ff*

Allegro maestoso e vivace

ff

This page of a Violin I musical score contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2:** Dynamic markings of *sf* and *ff*. Trills are indicated by a '3' over the notes.
- Staff 3:** Dynamic markings of *sf* and *mf*. A section marked *cresc.* is present.
- Staff 4:** Dynamic markings of *al*, *f*, and *mf*. A section marked *cresc.* is present.
- Staff 5:** Dynamic markings of *f* and *mf*. A section marked *cresc.* is present.
- Staff 6:** Dynamic markings of *f* and *cresc.*
- Staff 7:** A section marked *ff* with a trill marked '3'.
- Staff 8:** A section marked *f*.
- Staff 9:** A section marked *mf* and *cresc.*, followed by a section marked *f*.
- Staff 10:** A section marked *ff*.
- Staff 11:** A section marked *ff*.
- Staff 12:** A section marked *ff*.
- Staff 13:** A section marked *ff*.

Rehearsal marks are labeled with letters: **B** on Staff 3, **C** on Staff 7, and **D** on Staff 9. The score concludes with a double bar line and a key signature change to two flats.

N°2 Andante con moto

p *cresc.* *p* *pp* *cresc.* *p* *cresc.* *cresc.* *dim.* *p* *cresc.* *p* *dim.* *p* *cresc.* *pp*

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Sample page

N°3 Sostenuto

f *f* *f*

Violine I

f *f* *pp*

pp *cresc. mf* *ritard. mf* *a tempo*

Nº4 Andante

p *cresc.* *dim.* *p* *pp*

p *dim.* *pp* *cresc.*

sf *p* *p*

p *dim.* *p*

pp *cresc. sf* *p*

cresc. *p* *sf* *p*

pp *p* *dim.* *pp* *sf*

p *sf* *pp*

K

pp *p* *dim.* *pp* *sf*

p *sf* *pp*

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Sample page