

dédié à Monsieur Louis Spohr
Maître de Chapelle à Cassel

Konzert

für Klavier und Orchester
a-moll

Clara Schumann op. 7
herausgegeben von Janina Klassen

Allegro maestoso (♩ = 116)

The musical score is arranged in systems. The first system includes the woodwinds (Flauto, Oboe, Clarinetto (A), Fagotto), brass (Corno (A), Tromba (C), Trombone), and percussion (Timpani). The piano part is shown in grand staff notation. The second system includes the strings (Violino, Viola, Violoncello, Contrabbasso). Dynamics are marked as *f*, *ff*, and *p*. The tempo is *Allegro maestoso* with a quarter note equal to 116 beats per minute.

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Fl. I II *ff*

Ob. I II *ff*

Cl. I (A) II *ff* *a2* *p* [*mf* < >] *ff*

Fg. I II *ff* *p* *a2* [*mf* < >] *ff*

Cor. I (A) II *a2* [*f*]

Tr. I (C) II *f*

Tbn. *ff* *f*

Timp. *f*

Pf. *ff* *p* *p* *p*



Leseprobe

Sample page

VI. I II *ff* *arco*

Va. *[ff]* *p* *pizz.* *arco* *ff*

Vc. *ff* *p* *p* *pizz.* *arco* *ff*

Cb. *ff* *p* *p* *pizz.* *arco* *ff*