

Prelude

for Violin, Percussion and String Orchestra

Shen Ye, 2021

Spiritual ♩ = 63

Vibraphone without motor
Violoncello bow

Percussion

Violin solo

Spiritual ♩ = 63

solo

Violin I

altri

solo

Violin II

altri

solo

Viola

altri

solo

Violoncello

altri

Double Bass

ppp
p
pp

nearly non vibr.
sul IV

vibr.

mp espress.
p
mf
pp
mp

con sord.
non vibr.
sul tasto

calm sound, like pipes

più p

For the whole work, the dynamic marks and gestures (<>) are essential. Pay attention to their positions and accuracy.

6

Perc. *soft woolen yarn mallets*
trem. **A**

pp
Ped. _____

Vn. solo *mf* *p < mf* *mp* *p*

solo *non vibr.* *pp* *ppp* *mp* *pp sub.* **A**

Vn. I *con sord.*
ord. vibr.
double stop *calm sound, like pipes* *p* *mf* *pp sub.*

altri *p* *pp*

solo *non vibr.* *pp* *ppp* *mp* *pp sub.*

Vn. II *con sord.*
ord. vibr.
double stop *calm sound, like pipes* *p* *mf* *pp sub.*

altri *p* *pp*

solo *non vibr.* *pp* *ppp* *mp* *pp sub.*

Va. *con sord.*
ord. vibr.
double stop *calm sound, like pipes* *p* *mf* *pp sub.*

altri *p* *pp*

solo *con sord.*
non vibr. *harmoni.* *pp* *mfpp*

Vc. *con sord.*
non vibr. *harmoni.* *pp* *mfpp*

altri *pp* *mfpp*

D.B. *con sord.*
non vibr. *harmoni.* *pp* *mp* *pp sub.*

A sample page of a musical score for a symphony. The score is written for various instruments, including Percussion (Perc.), Violins (Vn. solo, Vn. I, Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The music is in 4/4 time and features a variety of dynamics (mf, pp, p, mp, ff) and articulations (s. nat., d. vibr., ord. vibr., pos. nat., nearly non vibr., bow, 3). A large, stylized watermark is overlaid on the center of the page, depicting a white silhouette of a person reading a book with the year '1719' on it, set against a black circular background. The text 'Leseprobe' is written in a large, bold, black font across the middle of the page, and 'Sample page' is written in a similar font across the bottom. The page number '11' is visible in the top left corner.

15

Perc. *mallets trem.* **B**

pp
Dec.

Vn. solo *smorzando*
mp *pp* *p* *f* *p*

solo *ff* *f* *pp*

Vn. I *ff* *f* *p*

altri *ff* *f* *p*

solo *ff* *f* *pp*

Vn. II *ff* *f* *p* *pp*

altri *ff* *f* *p* *pp*

solo *ff* *f* *pp*

Va. *ff* *f* *pp*

altri *ff* *f* *pp*

solo *ff* *f* *pp*

Vc. *ff* *f* *p* *pppp*

altri *ff* *f* *p* *pppp*

D.B. *pp* *mp* *pp sub.*
non vibr. harmo.

Leseprobe



Sample page