

Oratorium Festo Paschali

Johann Sebastian Bach BWV 249
herausgegeben von David Erler

[1.] Sinfonia

The musical score is arranged in a system with ten staves. The instruments and their parts are:

- Tromba I**: Treble clef, G major, 3/8 time. Starts with a quarter note G4, followed by eighth notes A4-B4, and sixteenth notes C5-D5-E5-F5.
- Tromba II**: Treble clef, G major, 3/8 time. Starts with a quarter rest, followed by eighth notes G4-A4, and sixteenth notes B4-C5-D5-E5-F5.
- Tromba III**: Treble clef, G major, 3/8 time. Starts with a quarter note G4, followed by quarter notes A4-B4, and eighth notes C5-D5-E5-F5.
- Timpani**: Bass clef, G major, 3/8 time. Features a rhythmic pattern of eighth and sixteenth notes.
- Oboe I**: Treble clef, G major, 3/8 time. Starts with a quarter rest, followed by eighth notes G4-A4, and sixteenth notes B4-C5-D5-E5-F5.
- Oboe II**: Treble clef, G major, 3/8 time. Similar to Oboe I, but with a different melodic line.
- Violino I**: Treble clef, G major, 3/8 time. Starts with a quarter note G4, followed by eighth notes A4-B4, and sixteenth notes C5-D5-E5-F5.
- Violino II**: Treble clef, G major, 3/8 time. Similar to Violino I, but with a different melodic line.
- Viola**: Alto clef, G major, 3/8 time. Starts with a quarter note G4, followed by eighth notes A4-B4, and sixteenth notes C5-D5-E5-F5.
- Bassono**: Bass clef, G major, 3/8 time. Starts with a quarter note G4, followed by eighth notes A4-B4, and sixteenth notes C5-D5-E5-F5.
- Continuo**: Bass clef, G major, 3/8 time. Features a rhythmic pattern of eighth and sixteenth notes, with figured bass notation: 6, 6/4, 6/5.

9

Tr. I
Tr. II
Tr. III
Timp.
Ob. I
Ob. II
Vl. I
Vl. II
Va.
Bn.
Bc.

Detailed description: This block contains the musical score for measures 9 through 16. It features ten staves: three trumpets (Tr. I, II, III), timpani (Timp.), two oboes (Ob. I, II), two violins (Vl. I, II), viola (Va.), bassoon (Bn.), and bass (Bc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-16 show a complex orchestral texture with various rhythmic patterns and articulations. The bass line includes fingerings such as 6, 5, 6, 5, 6, 6, 6, 4, 6.

17

Tr. I
Tr. II
Tr. III
Ob. I
Ob. II
Vl. I
Vl. II
Va.
Bn.
Bc.

Detailed description: This block contains the musical score for measures 17 through 24. It features the same ten staves as the previous block. Measures 17-24 continue the orchestral texture, with notable trills (tr) in the oboe parts and specific articulations in the bass line. The bass line includes fingerings such as 7 #, 6 #, 6 #, 6, 6.

25

Tr. I *tr*

Tr. II *tr*

Tr. III

Timp.

Ob. I

Ob. II

VI. I

VI. II

Va.

Bn.

Bc.

Leseprobe



33

Tr. I *tr*

Tr. II [*tr*]

Tr. III

Timp.

Ob. I/II

VI. I

VI. II

Va.

Bn.

Bc.

Sample page

