

# Valse triste

Jean Sibelius op. 44 Nr. 1  
herausgegeben von Timo Virtanen

**Lento** **A**

Flauto  
Clarinetto in A  
Corno in F I II  
Timpano  
Violino I II  
Viola  
Violoncello  
Contrabbasso

Violino I: con sord. *espress.*  
Violino II: con sord. pizz. *p*, arco *p*  
Viola: con sord. pizz. *p*, arco *p*  
Violoncello: con sord. *espress.*  
Contrabbasso: pizz. *p*, *pp*, *p*

12

VI. I II  
Va.  
Vc.  
Cb.

Vc.: *espress.*

**B**

25

VI. I II  
Va.  
Vc.  
Cb.

rall. a tempo

**C** deciso Spitze

Musical score for measures 37-48. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *rall.* and *a tempo*. The dynamic marking is *pp*. The word *Spitze* is written above the staves. The first violin part has a slur over measures 37-40. The first violins play a melodic line starting on B4. The second violins play a rhythmic accompaniment. The viola and cello parts have a slur over measures 37-40. The double bass part has a slur over measures 37-40. The word *espress.* is written above the cello part. The score ends with a repeat sign.



Musical score for measures 49-60. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *poco rall.* and *a tempo*. The dynamic marking is *più pp*. The word *segue* is written above the staves. The first violin part has a slur over measures 49-52. The first violins play a melodic line starting on B4. The second violins play a rhythmic accompaniment. The viola and cello parts have a slur over measures 49-52. The double bass part has a slur over measures 49-52. The score ends with a repeat sign.



Musical score for measures 61-72. The score is for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic markings are *dim.*, *p*, and *mp deciso*. The first violin part has a slur over measures 61-64. The first violins play a melodic line starting on B4. The second violins play a rhythmic accompaniment. The viola and cello parts have a slur over measures 61-64. The double bass part has a slur over measures 61-64. The score ends with a repeat sign.

73 **E**

Fl. *mf espress.* *mp dim.* *pp*

Cl. (A) *mf espress.*

Cor. (F) I II *mp*

VI. I *mf espress.* *mp dim.* *pp*

VI. II

Va. *mp* *mf espress.*

Vc. *pizz.* *mp*

Cb. *mp*



# Leseprobe

81

Fl. *mp dolce* *dim.* *pp*

Cl. (A) *mp dolce*

Cor. (F) I II *p*

VI. I *pizz.* *pp* *arco* *p*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

# Sample page

89 **F**

Fl. *p cresc.* *f* *f*

Cl. (A) *p cresc.* *f* *f*

Cor. (F) I II *p cresc. un poco al* *mf* *mf* *dim. molto* *pp*

VI. I *p cresc.* *f* *f* *dim. molto* *pp*


VI. II *p cresc.* *f* *f* *dim. molto* *pp*

Va. *p cresc.* *f* *f* *dim. molto* *pp*

Vc. *arco p cresc.* *f* *f* *dim. molto* *pp*

Cb. *p cresc.* *f* *f* *dim. molto* *pp*

**Leleseprobe**



99 **G** *a tempo*

Fl.

Cl. (A)

Cor. (F) I II *mp* *ppp* *p dolce*

VI. I *mp* *ppp* *p dolce*

VI. II *mp* *ppp* *p*

Va. *mp* *ppp* *p*

Vc. *mp* *ppp* *p dolce*

Cb. *mp* *ppp* *p*

**Sample page**

*ri*, *Lento* *a tempo*