

Rapsodie

sur un thème de Paganini
für Klavier und Orchester

Sergej Rachmaninow op. 43
herausgegeben von Norbert Gertsch

Introduction Allegro vivace

The score is for the Introduction of the Rhapsodie, Op. 43, by Sergei Rachmaninoff. It is in 2/4 time and marked Allegro vivace. The score includes parts for the following instruments:

- Piccolo
- Flauto I & II
- Oboe I & II
- Corno inglese
- Clarinetto I & II (B)
- Fagotto I & II
- Corno (F) I, II, III, IV
- Tromba (C) I & II
- Trombone I & II
- Trombone III / Tuba
- Timpani
- Tamburo (e poi Triangolo)
- Piatti e Cassa
- Campanelli
- Arpa
- Piano
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

Key performance markings include dynamics such as *f* (forte), *sf* (sforzando), and *[f]* (forzando), as well as articulation like accents and slurs. The piano part features a prominent bass line with markings like *volo* and *8va basso*. Percussion parts include *Tamb. tr.* and *Piatti*.

1 Var. I (Precedente)

8

Ob. I
II

Cor. ingl.

Cl. I
(B) II

Fg. I
II

Cor. (F)
I II
III
IV

Tr. I
(C) II

Tbn. I
II

Tbn. III
Tb.

Timp.

Tamb.

Piatti
e Cassa

Cassa

Camp.

Arpa

Piano

I
VI. I
II

Va.

Vc.

Cb.

* T. 16, Tamb.: Im Autograph wie T. 12. Fehlende Pause in der Erstausgabe der Partitur vielleicht Stecherversen? | M. 16, Tamb.: In the autograph as m. 12. Rest missing in the first edition of the score perhaps an error by the engraver?

This page contains a musical score for measures 17 through 24. The instruments included are:
- Woodwinds: Oboe I & II, Cor Anglais, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais (F), Trumpet I & II, Trombone I, II, and III, and Tuba.
- Percussion: Timpani, Snare Drum, Cymbals and Castanets, and Conga.
- Strings: Violin I & II, Viola, Violoncello, and Contrabass.
- Keyboard: Arpa and Piano.
The score uses dynamic markings such as *mf*, *dim.*, and *p*. There are also markings for *a 2* (second ending) and *[p]* (piano). The page is heavily overlaid with a watermark.

Leseprobe



Sample page

2

Ob. I II *mf* *dim.* *pp* a 2

Cor. ingl. *mf* *dim.* *pp*

Cl. I II *mf* *dim.* *pp* a 2

Fg. I II *mf* *dim.* *pp*

Cor. (F) I II *mf* *dim.* *pp*

III IV *mf* *dim.* *pp*

Tr. I II *mf* *dim.* *pp*

Tbn. I II *mf* *dim.* *pp*

Tbn. III *mf* *dim.* *pp*

Timp. *mf* *pp*

Tamb. *mf* *dim.* *pp*

Piatti e Cassa *pp*

Camp. *p* *pp*

Arpa *mf* *dim.* *pp*

Piano *mf* *dim.* *pp*

Leseprobe



Sample page

2

VI. I *mf* *dim.* *pp*

II *mf* *dim.* *pp*

Va. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Cb. *mf* *dim.* *pp*