

# Symphonie Nr. 3

Gustav Mahler

## Erste Abtheilung

### I.

**Kräftig. Entschieden** **Nicht eilen**

The musical score is for the first section of the first movement of Mahler's Symphony No. 3. It is in 4/4 time and features a variety of instruments. The score is divided into two tempo markings: 'Kräftig. Entschieden' (Powerfully and decisively) and 'Nicht eilen' (Do not hurry). The instruments listed on the left are: 1.2. Flöte (auch Piccolo), 3.4. Flöte (auch Piccolo), 1.2.3. Oboe, 4. Oboe (auch Englischhorn), 1.2. Klarinette (B), 3. Klarinette (B) (auch Bassklarinette), 4.5. Klarinette (Es) (auch Klarinette in B), 1.2.3. Fagott, Kontrafagott (4. Fagott), 1.2.3.4.5.6.7.8. Horn (F), 1.2.3.4. Trompete (F), 1.2.3.4. Posaune, Kontrabasstuba, 1.2. Pauke, Triangel, Kl. Trommel, Becken, Gr. Trommel, 1.2. Harfe, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score shows a dynamic build-up starting at the end of the 'Nicht eilen' section with a 'ff' (fortissimo) marking. The woodwinds (Fagott, Kontrafagott, Horn, Trompete, Posaune) and strings (Violine I, Violine II, Viola, Violoncello, Kontrabass) all play a similar rhythmic pattern of eighth notes. The Horn part has a 'zu 8' marking above the first measure. The Posaune part has a '1.2.' marking above the first measure. The Pauke part has a '1.' marking above the first measure. The Triangel, Kl. Trommel, Becken, and Gr. Trommel parts have a 'ff' marking above the first measure. The Harfe part has a 'G-Saite' marking above the first measure. The Violine I, Violine II, Viola, Violoncello, and Kontrabass parts have a 'G-Saite' marking above the first measure. The score is a page from a larger work, as indicated by the 'Partitur-Bibliothek 5633' and '© 2021 by Breitkopf & Härtel, Wiesbaden' at the bottom.

Zurückhaltend

**1** Molto riten.

7

1.2. Fg. *ff* *zu 2*

3. Fg. *ff* *ppp* *sempre*

Kfg. (4. Fg.) *ff* *f > p* *sf > ppp* *sempre*

1.3. Hn. (F) *sempre ff* *zu 2* *Schalltr. auf!* *pp* *sempre*

2.5. Hn. (F) *sempre ff* *zu 2* *Schalltr. auf!* *p* *pp* *sempre*

4.7. Hn. (F) *sempre ff* *zu 2* *pp* *sempre*

6.8. Hn. (F) *sempre ff* *zu 2* *p* *pp* *sempre*

1.2.3.4. Trp. (F)

1.2. Pos. *f* *zu 2* *f > p* *sf > pp*

3.4. Pos. *f > p* *sf > pp*

Kbtb. *ff* *f > p* *sf > pp*

1. Pk. *ff* *pp* *sempre*

2. Pk. *ff*

T.-t.

Kl. Tr. *ff* *pp*

Bck. *ff* *2 Bck. mit Tellern*

Gr. Tr. *ff* *p* *pp* *(mit 2 Schwammschl.)*

Zurückhaltend

Molto riten.

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

2 Schwer und dumpf

19

1. Fg. *tr*

Kfg. (4. Fg.) *ppp*, *morendo*, *pp* *tr*

1.3. Hn. (F) *ppp*, *morendo*

2.5. Hn. (F) *ppp*, *morendo*

4.7. Hn. (F) *ppp*, *morendo*

6.8. Hn. (F) *ppp*, *morendo*

1.2.3.4. Pos. *pp* \* 3

Kbtb. *pp* \* 3

1. Pk. *pp*, *gedämpft* \* 3

2. Pk. *pp*, *gedämpft* \* 3

T.-t. *pp*, *pp*, nicht schl.

Gr. Tr. *sempre pp*, *sempre pp*

Leseprobe



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1.2. Ob. *pp*

1.2. Kl. (B) *pp* zu 2

3. Kl. (B) *pp*, *f*

1.2.3. Fg. *sempre pp*, *tr*, *f*, *tr*, *p*, *cresc.*, *fp*

Kfg. (4. Fg.) *sempre pp*, *f*, *tr*, *c.*, *fp*

1.2. Hn. (F) *pp* zu 2, *f*

3.4. Hn. (F) *pp* zu 2, *f*

1.2.3. Trp. (F) *m. Dpf.*, *zu 3*, *ff*, *p*, *ff*

1.2.3.4. Pos. *sempre pp* 3

Kbtb. *sempre pp* 3

1. Pk. *sempre pp* 3

2. Pk. *sempre pp* 3

Gr. Tr. *sempre pp*

Va. *2-fach get.*, *3-fach get.*

Sample page

\* Diese Triolen schnell, ungefähr mit den Vorschlägen der grossen Trommel zusammen. | These triplets fast, almost together with the grace notes of the drum.

3

1.2. Ob.

1.2. Kl. (B)

3. Kl. (B)

1.2. Fg.

3. Fg.

Kfg. (4. Fg.)

1.2. Hn. (F)

3.4. Hn. (F)

1.2.3. Trp. (F)

4. Trp. (F)

1. Pos.

2.3.4. Pos.

Kbtb.

1. Pk.

2. Pk.

Gr. Tr.

VI. I

VI. II

Va.

Vc.

Kb.

36

zu 2 *tr* *ff*

zu 2 *tr* *ff*

zu 2 *tr* *ff*

zu 2 *tr* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

immer m. Dpf.

o. Dpf.

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

o. Dpf.

immer m. *pp*

sempr *pp*

3-fach get. auf der G-Saite

wild *fff*

wild *fff*

wild *fff*

*fff* *fff*

*fff* *fff*

*fff* *fff*

3

# Leseprobe



# Sample page