

13

Fl
Ob
Clar (B)
Fg
Cor (Es)
Trb (C)
Timp
V I
V II
Va
Vc
Cb

p cresc. *f* *ff*
p cresc. *f* *ff*
p cresc. *f* *ff*
cresc. *f* *ff*
p cresc. *f* *ff*
p cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
(p) cresc. *f* *ff*

25

Fl
Ob
Clar (B)
Fg
Cor (Es)
Trb (C)
Timp
V I
V II
Va
Vc
Cb

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

36

Fl

Ob *cresc.*

Clar (B)

Fg *cresc.*

Cor (Es)

Trb (C)

Timp

V I

V II

Va

Vc

Cb

sf *f*

This section of the score covers measures 36 through 47. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clar (B)), and Bassoon (Fg), and a brass section with Cor Anglais (Cor (Es)), Trumpet in C (Trb (C)), and Timpani (Timp). The strings are divided into Violin I (V I), Violin II (V II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings ranging from *sf* (sforzando) to *f* (forte). The Oboe and Bassoon parts include a *cresc.* (crescendo) marking. The Flute part has several rests. The Cor Anglais and Trumpet parts enter in measure 38 with sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

48

A

Fl

Ob

Clar (B)

Fg

Cor (Es)

Trb (C)

Timp

V I

V II

Va

Vc

Cb

ff

This section of the score covers measures 48 through 57. It features the same instrumentation as the previous section. A section marker 'A' is placed above measure 48. The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings ranging from *ff* (fortissimo) to *f* (forte). The Flute part has several rests. The Oboe and Bassoon parts have sustained notes. The Cor Anglais and Trumpet parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The strings play sustained chords and rhythmic patterns.

The image shows a page of a musical score for a woodwind and string ensemble. The score is divided into two systems, with measures 59-74 in the first system and measures 75-90 in the second. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clar (B)), Bassoon (Fg), Cor Anglais (Cor (Es)), Trumpet in C (Trb (C)), Timpani (Timp), Violin I (V I), Violin II (V II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (ff, sf, p, p dolce), articulation (Soli a 2), and performance instructions (cresc.). A large, semi-transparent watermark reading 'Leseprobe' is overlaid across the first system, and another reading 'Sample page' is overlaid across the second system. A circular logo featuring a stylized profile of a person's head with a book and the year '1719' is centered over the middle of the page.

* T. 87, Clar.: Haltebogen nur in Uraufführungsstimmen und Originalausgabe, nicht in Autograph und Stichvorlage. / M. 87, Clar.: Tie is in the original performance parts and original edition only, not in autograph or engraver's copy.

88 *cresc.*

Fl

Ob

Clar (B)

Fg

Cor (Es)

Trb (C)

Timp

V I

V II

Va

Vc

Cb

Leseprobe



100

Fl

Ob

Clar (B)

Fg

Cor (Es)

Trb (C)

Timp

V I

V II

Va

Vc

Cb

Sample page