

Composta per festeggiare il sovvenire di un gran Uomo
Franz Joseph Maximilian Fürst Lobkowitz gewidmet

Symphonie Nr. 3

Es-dur
(Eroica)

Ludwig van Beethoven op. 55
herausgegeben von Bathia Churgin

Allegro con brio*

Flauti
Oboi
Clarinetti in B
Fagotti
Corni I, II in Es
Corno III in Es
Trombe in Es
Timpani in Es-B
Violino I
Violino II
Viola
Violoncello e Contrabasso

* Beethovens Metronomangabe von 1817: ♩ = 60 / Beethoven's metronome marking of 1817: ♩ = 60

Musical score for measures 13-25. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clar (B)), Bassoon (Fg), Cor I, II (Es), Cor III (Es), Trumpet in E-flat (Trb (Es)), Timpani (Timp (Es-B)), Violin I (V I), Violin II (V II), Viola (Va), and Violoncello/Double Bass (Vc, Cb). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *p*, *cresc.*, *fp*, and *sf*. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings include a section labeled "Bassi" starting at measure 18.

Musical score for measures 26-35. The instrumentation remains the same as in the previous system. The key signature changes to one flat (B-flat). The score is characterized by a dense texture of chords and sustained notes, with frequent use of *sf* (sforzando) and *cresc.* markings. The woodwinds and strings play a rhythmic accompaniment. The strings include a section labeled "Bassi" starting at measure 26. The score concludes with a *cresc.* marking in the final measure.

37 A

Fl *ff* *a 2* *sf* *dolce*

Ob *ff* *a 2* *sf* *sf* *p*

Clar (B) *ff* *sf* *sf*

Fg *ff* *sf* *sf*

Cor I,II (Es) *ff* *sf* *sf*

Cor III (Es) *ff* *a 2* *sf* *sf*

Trb (Es) *ff* *sf* *sf*

Timp (Es-B) *ff* *sf* *sf*

V I *ff* *sf* *sf*

V II *ff* *sf* *sf* *p*

Va *ff* *sf* *sf* *p*

Ve, Cb *ff* *sf* *sf* *p*

47 *p* *sf* *ff* *a 2* *ff*

Fl *ff* *a 2*

Ob *ff* *ff*

Clar (B) *sf* *ff*

Fg *ff* *ff*

Cor I,II (Es) *a 2* *p* *ff*

Cor III (Es) *ff* *ff*

Trb (Es) *a 2* *ff*

Timp (Es-B) *ff*

V I *p* *ff*

V II *ff* *ff*

Va *ff* *ff*

Ve, Cb *p* *ff*

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Sample page

57

Fl *p* *cresc.*

Ob *p*

Clar (B) *p* *cresc.*

Fg *p* *(cresc.)*

Cor I,II (Es) *p* *a 2* *cresc.*

Cor III (Es) *p* *cresc.*

Trb (Es) *p*

Timp (Es-B)

V I *p* *cresc.*

V II *p*

Va *p* *cresc.*

Vc, Cb *p* *cresc.*

65 **B**

Fl *f*

Ob *f*

Clar (B) *f*

Fg *f*

Cor I,II (Es) *f*

Cor III (Es) *f*

Trb (Es) *f* *a 2*

Timp (Es-B) *f*

V I *f*

V II *f*

Va *f*

Vc, Cb *f*

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Sample page

* T. 67, Cor. III siehe Bemerkungen. / M. 67, Cor. III see Comments.