

Symphonie

g-moll

1. und 2. Fassung

Wolfgang Amadeus Mozart KV 550

herausgegeben von Henrik Wiese

Molto Allegro **

Flauto

Oboe * I II

Oboe I II

Clarinetto (B) I II

Fagotto I II

Corno (B alto) I

Corno (G) II

Violino I II

Viola

Violoncello e Contrabbasso

Molto Allegro **

Fl.

Ob. I II

Ob. I II

Cl. (B) I II

Fg. I II

Cor. (B alto) I

Cor. (G) II

VI. I II

Va.

Vc. e Cb.

* Kleinstich: 1. Fassung ohne Klarinetten. / Small print: 1st version without Clarinets.

** ursprünglich **Allegro assai** / originally **Allegro assai**

12

Fl. I II

Ob. I II

Ob. I II

Cl. (B) I II

Fg. I II

Cor. (B alto) I

Cor. (G) II

VI. I II

Va. I II

Vc. e Cb. I II

p *f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 12 through 18. It features ten staves for various instruments: Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), Bassoon (I and II), Cor Anglais (B alto, I), Cor Anglais (G, II), Violin (I and II), Viola, and Violoncello/Double Bass (I and II). The key signature is B-flat major. The score includes dynamic markings of *p* (piano) and *f* (forte). A double bar line is present at the end of measure 18.

19

Fl. I II

Ob. I II

Ob. I II

Cl. (B) I II

Fg. I II

Cor. (B alto) I

Cor. (G) II

VI. I II

Va. I II

Vc. e Cb. I II

p *p* *p* *p* *p* *p* *p*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same ten staves as the previous system. The key signature remains B-flat major. Dynamic markings of *p* (piano) are used throughout. The score includes various musical notations such as slurs, ties, and rests.

26

Fl.

Ob. I II

Ob. I II

Cl. (B) I II

Fg. I II

Cor. (B alto) I

Cor. (G) II

VI. I II

Va.

Vc. e Cb.

Leseprobe



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Fl.

Ob. I II

Ob. I II

Cl. (B) I II

Fg. I II

Cor. (B alto) I

Cor. (G) II

VI. I II

Va.

Vc. e Cb.

Sample page

