

# Symphonie Nr. 4

e-moll

Johannes Brahms op. 98  
herausgegeben von Robert Pascall

Allegro non troppo

Flöte 1/2 *p dolce*

Oboe 1/2

Klarinette in A 1/2 *p dolce*

Fagott 1/2 *p dolce*

Horn in E 1/2 *p*

Horn in C 3/4 *p*

Trompete in E 1/2

Pauken in e und H

Violine I *p*

Violine II *p*

Viola *divisi p*

Violoncello *p*

Kontrabass *p*

Allegro non troppo

6

Fl. 1/2  
Ob. 1/2  
Klar. (A) 1/2  
Fg. 1/2  
Hrn. (E) 1/2  
Hrn. (C) 3/4  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 6 through 10. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet (A) 1/2, and Bassoon 1/2. The brass section includes Horns in E (1/2) and Horns in C (3/4). The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained chords and moving lines, while the brass provides harmonic support with sustained notes. The key signature has one sharp (F#).

11

Fl. 1/2  
Ob. 1/2  
Klar. (A) 1/2  
Fg. 1/2  
Hrn. (E) 1/2  
Hrn. (C) 3/4  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p* *f* 1. *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 11 through 15. The instrumentation remains the same as in the previous system. Dynamic markings are present: *p* (piano) and *f* (forte). The woodwinds and strings continue their melodic and harmonic lines. The brass section shows a dynamic shift from *p* to *f* in measure 15. The key signature has one sharp (F#).

18 **A**

Fl. 1/2 *p* *p leggiero* *legg.*

Ob. 1/2 *p* *p leggiero*

Klar. (A) 1/2 *p leggiero* *legg.*

Fg. 1/2 *p* *p leggiero* *legg.*

Hrn. (E) 1/2 *p*

Hrn. (C) 3/4 *p*

VI. I *p*

VI. II *p* *divisi*

Va. *p leggiero*

Vc. *p*

Kb. *p*

**Leseprobe**

24

Fl. 1/2 *cresc.* *poco* *a*

Ob. 1/2 *cresc.* *poco* *a*

Klar. (A) 1/2 *cresc.* *poco* *a*

Fg. 1/2 *cresc.* *poco* *a*

Hrn. (E) 1/2 *cresc.* *poco* *a*

Hrn. (C) 3/4 *cresc.* *poco* *a*

VI. I *cresc.* *poco* *a*

VI. II *cresc.* *poco* *a*

Va. *cresc.* *poco* *a*

Vc. *cresc.* *poco* *a*

Kb. *cresc.* *poco* *a*

**Sample page**

29

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (E) 1/2

Hrn. (C) 3/4

VI. I

VI. II

Va.

Vc.

Kb.

*poco*

*cresc.*

*a 2*

*unis.*

*div.*

# Leseprobe

35

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (E) 1/2

Hrn. (C) 3/4

Trp. (E) 1/2

VI. I

VI. II

Va.

Vc.

Kb.

*f*

# Sample page