

Symphonie

D-dur
(Hafner)

Wolfgang Amadeus Mozart KV 385
herausgegeben von Henrik Wiese

Allegro con spirito

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto I & II: Treble clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure.
- Oboe I & II: Treble clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure.
- Clarinetto I & II in A: Treble clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure.
- Fagotto I & II: Bass clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. The part ends with a dynamic of *p*.
- Corno I & II in D: Treble clef, common time. Part I starts with a dynamic of *f*.
- Clarino I & II in D: Treble clef, common time. Part I starts with a dynamic of *f*.
- Timpani in d, A: Bass clef, common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the first measure.
- Violino I & II: Treble clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. Part II starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. Both parts end with a dynamic of *p*.
- Viola: Bass clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. The part ends with a dynamic of *p*.
- Violoncello e Contrabbasso: Bass clef, key signature of one sharp (F#), common time. Part I starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. The part ends with a dynamic of *p*.

21

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Cln. I (D) II

Timp. (d, A)

VI. I II

Va.

Vc. e Cb.

*sciolte **

tr

p

#8

#8

a 2

Leseprobe



25

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Cln. I (D) II

Timp. (d, A)

VI. I II

Va.

Vc. e Cb.

a 2

sfp

sfp

a 2

sfp

sfp

tr

tr

tr

sfp

sfp

sfp

sfp

Sample page

* ungebunden / unslurred

28

Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (D) I II

Cln. (D) I II

Timp. (d, A)

VI. I II

Va.

Vc. e Cb.

Leseprobe

33

Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (D) I II

Cln. (D) I II

Timp. (d, A)

VI. I II

Va.

Vc. e Cb.

Sample page

fp

p