

Ouvertüre

zu Szenen aus Goethes

Faust

Robert Schumann, aus WoO 3
herausgegeben von Christian Rudolf Riedel

Langsam, feierlich ♩ = 112

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in D I II III IV
Trompete in D I II
Posaune I II III
Pauken in d, A
Violine I II
Viola
Violoncello
Kontrabass

Musical score for a symphony orchestra, measures 6 through 10. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Percussion, Violins, Violas, Violas, Cellos, and Double Basses. It features dynamic markings such as *p*, *cresc.*, *f*, and *sf*, and includes a section marked 'A'. The score is arranged in staves with multiple parts for each instrument.

Fl. I II
Ob. I II
Kl. (B) I II
Fg. I II
Hn. (D) I II
III IV
Trp. (D) I II
Pos. I II III
Pk.
VI. I II
Va.
Vc.
Kb.

11

p

tr

Detailed description: This page of a musical score contains staves for various instruments. The Flute I and II parts feature melodic lines with slurs and accents. The Oboe I and II parts are mostly rests, with a soft (*p*) dynamic marking in the fourth measure. The Clarinet in B-flat I and II parts play rhythmic patterns. The Bassoon I and II parts have more complex, textured passages. The Horn in D I and II parts are mostly rests, with some sustained notes in the third and fourth measures. The Trumpet in D I and II parts play a steady rhythmic accompaniment. The Trombone I and II parts are mostly rests. The Percussion part features a wavy line indicating a tremolo effect, with a *tr* marking. The Violin I and II parts play melodic lines with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a melodic line with slurs. The Kontrabaß part plays a simple bass line.

Etwas bewegter ♩ = 76

16

Fl. I II

Ob. I II

Kl. I II (B)

Fg. I II

Hn. I II (D)

III IV

Trp. I II (D)

Pos. I II III

Pk.

Etwas bewegter ♩ = 76

VI. I II

Va.

Vc.

Kb.