

Ouvertüre zur Oper Genoveva

Robert Schumann, aus op. 81
herausgegeben von Christian Rudolf Riedel

Langsam (♩ = 50) *

Flöte I II
Oboe I II
Klarinette (B) I II
Fagott I II
Horn (Es) I II
Horn (C) III IV
Trompete (C) I II
Posaune I II III
Pauken
Violine I II
Viola
Violoncello
Kontrabass

* Siehe Kritischer Bericht.

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in E-flat (Hn. (Es)), Horn in C (Hn. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Violin (VI.), Viola (Va.), and Violoncello/Double Bass (Vc., Kb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *p*, *cresc.*, *f*, *sfz*, and *pp*. The Percussion part includes trill markings. The strings play a rhythmic accompaniment with various dynamics.

Musical score for measures 12-15, section A. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in E-flat (Hn. (Es)), Horn in C (Hn. (C)), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats. The score features dynamic markings such as *[p]*, *cresc.*, *fp*, *p dolce cresc.*, and *cresc.*. The woodwinds and strings play melodic lines with various dynamics and articulations.

16

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (Es) I II

Hn. (C) III IV

VI. I II

Va. I II

Vc. I II

Kb. I II

21

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (Es) I II

Hn. (C) III IV

Trp. (C) I II

Pk. I II

VI. I II

Va. I II

Vc. I II

Kb. I II

Leseprobe

Sample page

1719

p, *cresc.*, *fp*, *sfpp*

