

# Ouvertüre zur Oper

# Fidelio

Ludwig van Beethoven, aus op. 72

herausgegeben von Christian Rudolf Riedel

**Allegro** **Adagio**

Flauto I II

Oboe I II

Clarinetto in A I II

Fagotto I II

Corno in E I II III IV

Clarino in C I II

Trombone I II

Timpani in e, H

Violino I II

Viola

Violoncello

Contrabbasso

**Allegro** **Adagio**

13 *a<sup>2</sup>*

Fl. I II *f sf sf*

Ob. I II *f sf sf*

Cl. I (A) II *f sf sf*

Fg. I II *f sf sf* *Soli p* *pp*

Cor. (E) I II III IV *f sf sf* *p*

Cln. I (C) II *f sf sf*

Timp. *f sf sf*

**Allegro** **Adagio**

VI. I II *f sf sf* *pp*

Va. *f sf sf* *pp*

Vc. *f sf sf*

Cb. *f sf sf* *pp*

23 **A**

Ob. I II *pp*

Cl. I (A) II

Fg. I II *pp*

VI. I II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

\* Fg. I/II T. 15f. siehe Kritischer Bericht. / Fg. I/II mm. 15f. see "Kritischer Bericht."

27

Ob. I II  
Cl. I (A) II  
Fg. I II  
VI. I II  
Va.  
Vc.  
Cb.

*cresc. -*  
*[p] cresc. -*  
*cresc. -*  
*cresc. -*  
*cresc. -*  
*cresc. -*  
*cresc. -*

# Leseprobe

31

Fl. I II  
Ob. I II  
Cl. I (A) II  
Fg. I II  
Cor. (E) I II III IV  
Timp.  
VI. I II  
Va.  
Vc.  
Cb.

*[p] cresc. -*  
*[p] cresc. -*  
*[p] cresc. -*  
*[p] cresc. -*  
*p cresc. -*  
*p cresc. -*

# Sample page



**B**

36

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

*ff* *p* *p*

Soli

Cor. (E) I II III IV

Cln. I (C) II

Tbn. I II

Timp.

*ff* *p*

# Leseprobe



**B**

*ff* *p*

VI. I II

Va.

Vc.

Cb.

*ff* *p* *pizz.*

# Sample page

\* Cor. III/IV T. 37–39 und Cor. II T. 39 siehe Kritischer Bericht. / Cor. III/IV mm. 37–39 and Cor. II m. 39 see "Kritischer Bericht."