

Ouvertüre Nr. 3

Leonore

Ludwig van Beethoven, aus op. 72

herausgegeben von Christian Rudolf Riedel

Adagio

Flauto I II
ff *p* *dim.* *pp*

Oboe I II
ff *p*

Clarinetto in C I II
ff *p* *dim.* *pp* *pp dolce*

Fagotto I II
ff *p* *dim.* *pp* *[pp]* *<>* *<>* *<>* *pp dolce*

Corno in E I II
Corno in C III IV
ff *p*

Clarino in C I II
ff

Trombone alto
pp

Trombone tenore
pp

Trombone basso

Timpani in c, G
ff

Adagio

Violino I II
ff *p* *dim.* *pp* *sf* *pp*

Viola
ff *p* *dim.* *pp* *sf* *pp*

Violoncello
ff *p* *dim.* *pp* *sf* *[pp]*

Contrabbasso
ff *p* *dim.* *pp* *sf* *[pp]*

10

Cl. I
(C) II

Fg. I
II

Tbn. a.
Tbn. t.

VI. I
II

Va.
Vc.
Cb.

17

Fl. I
II

Fg. I
II

Cor. I
(E) II

VI. I
II

Va.
Vc.
Cb.

p *sf[p]* *pp* *sf* *sfp* *sempre pp* *pp* *sf* *pp* *sf* *sempre pp* *sf* *sempre pp* *sf* *sempre pp* *sf* *sempre pp* *pp* *pp* *pp* *sempre stacc. e pp* *pp* *pp* *sempre stacc. e pp*

Musical score for orchestra, measures 27-30. The score is arranged in systems for various instruments. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fg. I, II). The second system includes Cor Anglais (Cor. I, II), Cor III, Clarinet in C (Cln. I, II), Trumpets (Tbn. a., t., b.), and Timpani (Timp. (c, G)). The third system includes Violins (VI. I, II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 27: Flutes, Oboes, Clarinets, and Bassoons play *fff*. Cor III and Cln. I play *fff*. Tbn. a., t., and b. play *ff*. Timp. (c, G) plays *ff*. VI. I and II play *fff*. Va., Vc., and Cb. play *fff*.

Measure 28: Flutes, Oboes, Clarinets, and Bassoons play *p*. Cor III and Cln. I play *ff*. Tbn. a., t., and b. play *ff*. Timp. (c, G) plays *ff*. VI. I and II play *ff*. Va., Vc., and Cb. play *ff*.

Measure 29: Flutes, Oboes, Clarinets, and Bassoons play *fz fz fz*. Cor III and Cln. I play *fz fz fz*. Tbn. a., t., and b. play *fz fz fz*. Timp. (c, G) plays *fz fz fz*. VI. I and II play *fz fz fz*. Va., Vc., and Cb. play *fz fz fz*.

Measure 30: Flutes, Oboes, Clarinets, and Bassoons play *fz fz fz*. Cor III and Cln. I play *fz fz fz*. Tbn. a., t., and b. play *fz fz fz*. Timp. (c, G) plays *fz fz fz*. VI. I and II play *fz fz fz*. Va., Vc., and Cb. play *fz fz fz*.