

# Kullervo

Jean Sibelius op. 7

herausgegeben von Glenda Dawn Goss

## I

**Allegro moderato**

Musical score for woodwinds and brass instruments. The instruments listed are Flauto I/II, Oboe I/II, Clarinetto in A I/II, Fagotto I/II, Corno in E I/II, Tromba in E I/II/III, Trombone I/II/III, and Tuba. The score shows rests for most instruments until the fifth measure, where the Clarinetto in A and Corno in E I/II parts begin with a melodic line marked *mf*.

Musical score for percussion instruments: Timpani, Triangolo, and Piatti. All three parts show rests throughout the entire score.

**Allegro moderato**

Musical score for string instruments: Violino I/II, Viola, Violoncello, and Contrabbasso. The Violino II part begins with a rhythmic pattern of eighth notes marked *mf*. The Viola, Violoncello, and Contrabbasso parts begin with a melodic line marked *mf*.

\* Four trumpets are required in b. 527.

7

Ob. I II

Cl. (A) I II

Cor. (E) I II III IV

VI I II

Va.

Vc.

Cb.

a2

[mf]

[mf]

[mf]

Detailed description: This system of musical notation covers measures 7 through 12. It features staves for Oboe (I, II), Clarinet in A (I, II), Cor Anglais (E) (I, II, III, IV), Violin (I, II), Viola, Violoncello, and Contrabass. The Oboe part has a dynamic marking of *mf* and a breath mark 'a2'. The Clarinet and Cor Anglais parts also have *mf* markings. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

13

Ob. I II

Cl. (A) I II

Cor. (E) I II III IV

VI I II

Va.

Vc.

Cb.

(a2)

Detailed description: This system of musical notation covers measures 13 through 18. It features the same instrumentation as the previous system. The Oboe part has a dynamic marking of *v* and a breath mark '(a2)'. The Clarinet and Cor Anglais parts also have *v* markings. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

20 **A**

Fl. I II *mf*

Ob. I II (a2)

Cl. (A) I II

Eg. I II *mf*

Cor. (E) I II III IV

Tbn. I II III

Timp.

VI. I II *f*

Va. *f*

Vc. *f*

Cb. *f*

# Leseprobe



# Sample page

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Hl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (E) I II III IV

Tbn. I II III

Tb. *pp*

VI. I II

Va.

Vc.

Cb.

# Leseprobe



# Sample page

Breitkopf PB 5304