

Konzert
für Flöte und Orchester
G-dur

Wolfgang Amadeus Mozart KV 313 (285c)
herausgegeben von Henrik Wiese

Allegro maestoso

TUTTI*

Oboe I II

Corno I in G II

Flauto principale

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Ob. II

Cor. I (G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

* Zu SOLO und TUTTI siehe Vorwort. / Regarding SOLO and TUTTI see Preface.

10

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vl. I
Vl. II
Va.
Vc. e Cb.

14

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vl. I
Vl. II
Va.
Vc. e Cb.

19

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vl. I
Vl. II
Va.
Vc. e Cb.

This musical score page contains three staves of music for orchestra, labeled 10, 14, and 19. The instruments listed are Ob. I, Ob. II, Cor. I (G) II, Fl. princ., Vl. I, Vl. II, Va., and Vc. e Cb. Measure 10 starts with Ob. I and Ob. II playing eighth-note pairs. Cor. I (G) II enters with sustained notes. Fl. princ. has a prominent sixteenth-note pattern. Measures 11-13 continue with similar patterns involving sustained notes and sixteenth-note figures from various woodwind and brass instruments. Measure 14 begins with a dynamic change. Measures 15-17 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 18 concludes with a dynamic change. Measures 19-21 start with sustained notes and transition into a more continuous sixteenth-note pattern across all instruments. Measure 22 ends with a dynamic change.

24

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vi. I
Vi. II
Va.
Vc. e Cb.

Leseprobe



27

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vi. I
Vi. II
Va.
Vc. e Cb.

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A SOLO

Ob. I
Ob. II
Cor. I
(G) II
Fl. princ.
Vi. I
Vi. II
Va.
Vc. e Cb.

Sample page

Breitkopf PB 5295

36

Ob. I
Ob. II
Cor. I
(G) II
Fl.
princ.
Vi. I
Vi. II
Va.
Vc. e Cb.

Leseprobe



40

Ob. I
Ob. II
Cor. I
(G) II
Fl.
princ.
Vi. I
Vi. II
Va.
Vc. e Cb.

44

TUTTI
Ob. I
Ob. II
Cor. I
(G) II
Fl.
princ.

Sample page

Tutti
Solo
SOLO

TUTTI
Vi. I
Vi. II
Va.
Vc. e Cb.

f

p

p