

Symphonie

C-dur

Wolfgang Amadeus Mozart KV 551
herausgegeben von Cliff Eisen

Allegro vivace

Flauto
Oboe I II
Fagotto I II
Corno in C I II
Clarino in C I II
Timpani in c, G
Violino I II
Viola
Violoncello e Contrabasso

Allegro vivace

Vc. tutti

7

Fl.
Ob. I II
Fg. I II
Cor. I (C) II
Clar. I (C) II
Timp. (c, G)
VI. I II
Va.
Vc. e Cb.

13

Fl.
Ob. I
II
Fg. I
II
Cor. I
(C) II
Clar. I
(C) II
Timp.
(c, G)
VI.
I
II
Va.
Vc.
e Cb.

a 2

a 2

a 2

This musical score covers measures 13 through 18. It features a woodwind section with Flute, Oboe I and II, Bassoon I and II, Cor Anglais I and II, and Clarinet I and II. The percussion section includes Timpani (C and G) and a string section with Violins I and II, Viola, and Violoncello/Double Bass. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamic markings 'a 2' are present for the Oboe and Clarinet parts.



19

Fl.
Ob. I
II
Fg. I
II
Cor. I
(C) II
Clar. I
(C) II
Timp.
(c, G)
VI.
I
II
Va.
Vc.
e Cb.

p

p

p

p

This musical score covers measures 19 through 24. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic lines, with some parts featuring slurs and accents. The strings play a rhythmic pattern with some triplets. Dynamic markings '*p*' (piano) are used for the Oboe, Clarinet, Violins, and Viola parts.

26

Fl.

Ob. I
II

Fg. I
II

Cor. I
(C) II

Clar. I
(C) II

Timp.
(c, G)

VI.
I
II

Va.

Vc.
e Cb.

Leseprobe

33

Fl.

Ob. I
II

Fg. I
II

Cor. I
(C) II

Clar. I
(C) II

Timp.
(c, G)

VI.
I
II

Va.

Vc.
e Cb.

Sample page

39

Fl.

Ob. I
II

Fg. I
II

Cor. I
(C) II

Clar. I
(C) II

Timp.
(c, G)

VI. I
II

Va.

Vc.
e Cb.

Cb.

Leseprobe



47

Fl.

Ob. I
II

Fg. I
II

Cor. I
(C) II

Clar. I
(C) II

Timp.
(c, G)

VI. I
II

Va.

Vc.
e Cb.

[tutti]

Sample page