

# Ouvertüre

zu Goethes Trauerspiel  
„Egmont“

Ludwig van Beethoven, aus op. 84  
herausgegeben von Helmut Hell

Sostenuto ma non troppo

Flauto I

Flauto II  
(später Flauto piccolo)

Oboi

Clarinetti in B

Fagotti

Corni in F

Corni in Es

Trombe in F

Timpani in F-C

Violino I

Violino II

Viola

Violoncello

Basso

*f* *ff* *p* *marcato*

The musical score is divided into three systems. The first system (measures 10-14) features a complex texture with multiple staves. The top staff has a melodic line with a *p* dynamic. The middle staves have a dense accompaniment with *p* dynamics. The bottom staff has a bass line with *p* and *pp* dynamics. The second system (measures 15-19) shows a more sparse texture with *pp* dynamics in the upper staves and *pp* in the bass. The third system (measures 20-24) returns to a complex texture with *p* and *pp* dynamics across all staves.

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*p* *espressivo*

# Leseprobe

*p* *pp*



# Sample page

*pp* *p* *pp*

25 Allegro

# Leseprobe

# Sample page