

Dem Erzherzog Rudolph von Österreich gewidmet

Missa solemnis

für Soli, Chor und Orchester

Ludwig van Beethoven op. 123
herausgegeben von Norbert Gertsch

Assai sostenuto
Mit Andacht

Kyrie

The musical score for the Kyrie section of Beethoven's Missa solemnis is presented on a grid of staves. The instruments and voices are grouped into sections: Flauti, Oboi, Clarinetti in A, Fagotti, Corno I, II in D, Corno III, IV in D, Trombe in D, Timpani in D/A, Violini, Viola, Soprano, Alto, Tenore, Basso, Soprano, Alto, Tenore, Basso, Violoncello, Basso (e Contraffagotto), and Organo. The score includes dynamic markings such as *f*, *p*, *dolce*, and *assai sostenuto Mit Andacht*. The vocal parts are labeled SOLI and CORO. The Organo section includes the instruction "senza Organo". The score is in common time and major key.

Musical score for orchestra and piano, page 2, measures 11-12. The score consists of 11 staves. The first 8 staves represent the orchestra, and the last 3 staves represent the piano. The key signature is 3 sharps (F major). The time signature is common time (indicated by '8'). Measure 11 starts with a dynamic of p (pianissimo). The first 4 measures of the orchestra section feature sustained notes with crescendo markings ('cresc.') and dynamic markings p and sf (sforzando). The piano section (measures 5-8) consists of sustained notes with dynamic markings p and sf . Measure 9 begins with a dynamic of p and continues the sustained-note pattern with dynamic markings p and sf . Measure 10 starts with a dynamic of p and continues the sustained-note pattern with dynamic markings p and sf . Measure 11 concludes with a dynamic of pp (pianississimo). Measure 12 begins with a dynamic of p and continues the sustained-note pattern with dynamic markings p and sf . The piano section (measures 13-15) consists of sustained notes with dynamic markings p and sf .

A sample page from a musical score for orchestra and organ. The page features a large, bold title "Leseprobe" in the center, with a circular logo containing the number "17/19" below it. The score includes multiple staves with various musical markings like dynamics and articulations. The organ part is labeled "Organo" and "tasto solo".

B

33

cresc. *f*

p

cresc. *f*

a2 *cresc.* *f*

cresc. *f*

p *cresc.* *f*

cresc. *f*

f

p

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f*

e e - lei - - son!

Leseprobe

170

Sample page

p *cresc.* *f* *ri - e, Ky -*

(p)cresc. *f* *Ky - - ri - e e -*

p *cresc.* *f* *e - lei - - son! Ky - - ri - e e -*

cresc. *f* *e - lei - - son, e - lei - - son! Ky - - ri - e e -*

cresc. *f*

cresc. *f*

6 7 $\frac{4}{2}$ 5

f

