

Missa solemnis

für Soli, Chor und Orchester

Kyrie

Flauti

Oboi

Clarinetti in A

Fagotti

Corno I, II in D

Corno III, IV in D

Trombe in D

Timpani in D/A

Violini

Viola

SOLI

Soprano

Alto

Tenore

Basso

CORO

Soprano

Alto

Tenore

Basso

Violoncello

Basso (e Contraffagotto)

Organo

f

p

dolce

senza Organo

This musical score page contains measures 11 through 20. It features a piano part with four staves (treble and bass clefs) and an orchestral part with three systems of four staves each (two treble and two bass clefs). The key signature is one sharp (F#). The piano part begins with a *p* (piano) dynamic and includes *cresc.* (crescendo) markings in measures 12-14 and 16-18, followed by *sf* (sforzando) accents in measures 15 and 19. The orchestral part includes a section marked *a 2* in measure 11. Dynamics such as *p*, *pp* (pianissimo), and *sf* are used throughout to indicate volume changes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



Sample page

21 **A**

Leseprobe

Sample page

Organo

8 6 4 7 5 4 2 7 *tasto solo*

Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e!

33 **B**

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

a 2 *cresc.* *f*

p *cresc.* *f*

f

p *cresc.* *f sf*

cresc. *f sf*

cresc. *f*

e e lei son!

p *cresc.* *f*

(p) cresc. *f*

e lei son! Ky ri-e e

p *cresc.* *f*

e lei son, e lei son! Ky ri-e e

cresc. *f*

cresc. *f*

6 7 4 5
2

f

Leseprobe

Sample page

