

# Sinfonie Nr. 1

c-moll

Felix Mendelssohn Bartholdy op. 11 MWV N 13  
herausgegeben von Ralf Wehner

**Allegro di molto**

Flauto I II  
Oboe I II  
Clarinetto I II in B  
Fagotto I II  
Corno I II in Es  
Tromba I II in C  
Timpani in G, c  
Violino I  
Violino II  
Viola  
Bassi (Violoncello e Contrabasso)

Musical score for measures 7-13. The score includes parts for Fl. I & II, Ob. I & II, Cl. I (B) II, Fg. I & II, Cor. I (Es) II, Trb. I (C) II, Timp., VI. I & II, Va., and Bassi. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *div.* (divisi). There are also markings for *a2* (second octave) for the Cor. I and Trb. I parts.

Musical score for measures 14-20. The score includes parts for Fl. I & II, Ob. I & II, Cl. I (B) II, Fg. I & II, Cor. I (Es) II, Trb. I (C) II, Timp., VI. I & II, Va., and Bassi. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *div.* (divisi). There are also markings for *a2* (second octave) for the Fl. I, Cor. I, and Fg. I parts.

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Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

Cor. I (Es) II

Trb. I (C) II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

**Leseprobe**



30

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

Cor. I (Es) II

Trb. I (C) II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

**Sample page**

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Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

Cor. I (Es) II

Trb. I (C) II

Timp.

Vi. I

Vi. II

Va.

Bassi

**Leseprobe**



45

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

Cor. I (Es) II

Trb. I (C) II

Vi. I

Vi. II

Va.

Bassi

**Sample page**