

„Laß, Fürstin, laß noch einen Strahl“
Trauer-Ode

Johann Sebastian Bach BWV 198
herausgegeben von Hans Größ

1. [Coro]

Travers[ziere]*
Flauto traverso

Travers[ziere]*
Flauto traverso

Hautb[ois d'amour]
Oboe d'amore

Hautb[ois d'amour]
Oboe d'amore

Violino I

Violino II

Viola

Viola da gamba I

Viola da gamba II

Liuto
Laute I, II

Soprano

Alto

Tenore

Basso

Basso continuo
(Organo, Cembalo,
Violoncello,
Violone/Contrabbasso,
Fagotto)

* siehe Vorwort / see Preface

** Ausführung dieser und aller ähnlichen Figuren / performance of this and all analogous motifs:  ; vgl. auch T. 59
(siehe Vorwort / see Preface)

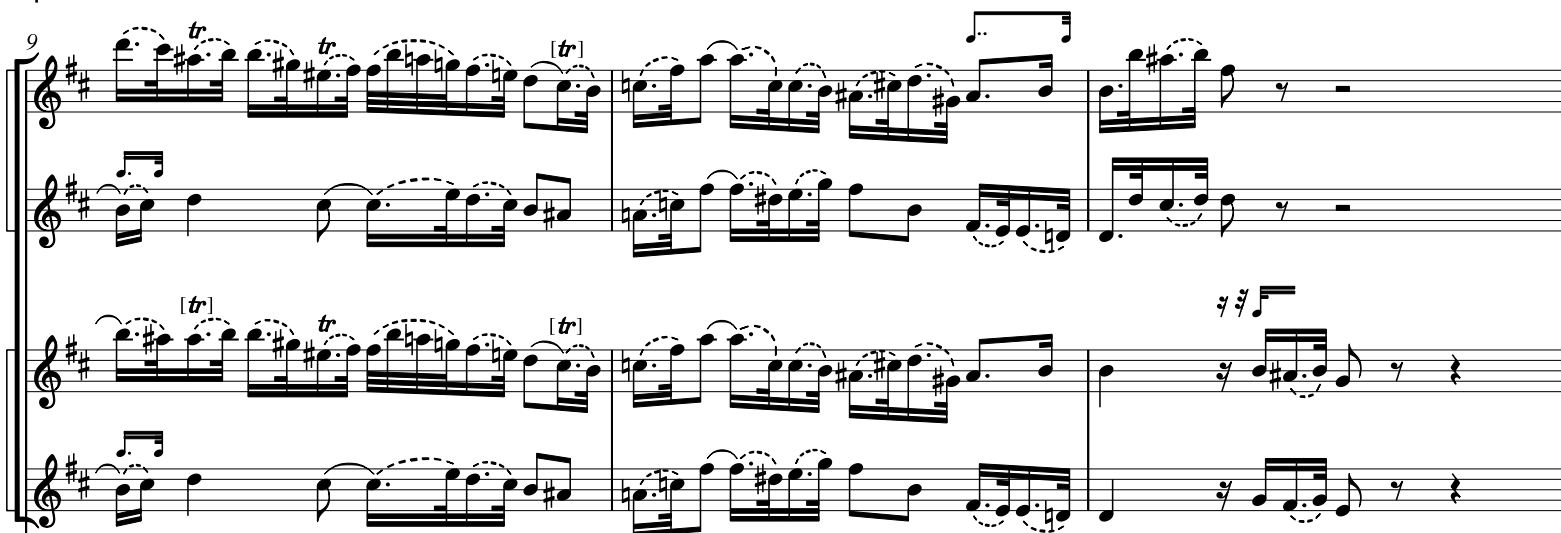
3

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. The score is divided into three systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The melody is highly ornate, featuring numerous slurs, ties, and grace notes. The bass line consists of rests in the first two measures, followed by a melodic line in the third and fourth measures. The second system (staves 5-8) starts with a piano (*p*) dynamic marking. The melody continues with slurs and ties, while the bass line becomes more active, playing a steady eighth-note pattern. The third system (staves 9-12) continues the melodic and bass lines, with the bass line becoming more prominent in the final measures. The score concludes with a final bass line in the fourth system.

6

The image displays a musical score for piano and bass. The piano part is written on eight staves, with the first four staves grouped by a brace on the left. The bass part is written on two staves at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *[f]*. A large, semi-transparent watermark is centered over the page, featuring a silhouette of a person reading a book with the year '1719' on the book's cover. The watermark also contains the text 'Leseprobe' and 'Sample page' in large, bold, sans-serif fonts.

9



Laß, Für - stin,
Laß, Für - stin,
Laß, Für - stin,
Laß, Für - stin,