

Symphonie

d-moll

César Franck

herausgegeben von Peter Jost

I

Lento

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The woodwind section (Flöte, Oboe, Englischhorn, Klarinette I in B, Baßklarinette in B, Fagott) features a melodic line starting in the second measure, marked with *p* and *pp*. The brass section (Horn in F, Trompete in F, Kornett in B, Posaune, Baßtuba) provides harmonic support with sustained notes. The string section (Violine I & II, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment with dynamic markings of *p*, *cresc.*, *dim.*, and *pespress.*. The tempo is marked **Lento** and the time signature is common time (C).

9

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

p *molto cresc.* *f*

molto cresc. *f*

molto cresc. *f*

molto cresc. *f* *pp*

molto cresc. *f* *pp*

molto cresc. *f* *pp*

16 **A**

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Leseprobe

p

p

p

cresc.

p

p

p

cresc.



Sample page

p

div.

cresc.

cresc.

p

div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

24 *mf* *p* *mf* *p* *mf* *ff* *ff* *ff* *ff*

à 2 *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Allegro non troppo

Leseprobe

cresc. *mf* *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

mf *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sample page

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*