

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Felix Mendelssohn Bartholdy op. 61 Nr.1, aus MWV M13
herausgegeben von Christian Martin Schmidt

Allegro vivace

Musical score for woodwinds and percussion, measures 1-8. The score includes parts for Flauto I/II, Oboe I/II, Clarinetto I in B/II, Fagotto I/II, Corno I in D/II [anche in C], Tromba I in D/II [anche in C], and Timpani in G, c, d. The Flauto I/II part begins with a *p* dynamic and features a melodic line with a *a 2* marking. The Clarinetto I/II and Fagotto I/II parts provide harmonic support with rhythmic patterns. The woodwinds and percussion parts are mostly silent in this section.

Allegro vivace

Musical score for strings, measures 1-8. The score includes parts for Violino I, Violino II, Viola, and Bassi (Violoncello e Contrabasso). All string parts are silent in this section.



Musical score for woodwinds and strings, measures 9-16. The score includes parts for Fl. I/II, Ob. I/II, Cl. I (B), Cl. II (B), Fg. I/II, and Cor. I (D) II. The Fl. I/II and Ob. I/II parts continue with their melodic lines, marked *p* and *a 2*. The Cl. I (B) and Cl. II (B) parts enter in measure 10 with a *dim.* dynamic. The Fg. I/II part continues with its rhythmic pattern. The Cor. I (D) II part enters in measure 10 with a *p* dynamic. The string parts remain silent.

17

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fg. I
II

Cor. I
(D) II

VI. I
p

VI. II
p

Va.
p

Bassi
p



26

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fg. I
II

VI. I

VI. II

Va.

Bassi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

36

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

VI. I

VI. II

Va.

Bassi

Leseprobe

p

tr

p

p

=



44

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

VI. I

VI. II

Va.

Bassi

Sample page

p cresc.

tr

cresc.

p

cresc.

p

cresc.

p

cresc.

53

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I II

Leseprobe

VI. I

VI. II

Va.

Bassi



=

61

Fl. I II

Ob. I II

Cl. I (B) II

Fg. I

Fg. II

Sample page

VI. I

VI. II

Va.

Bassi