

# Le Carnaval des Animaux

Camille Saint-Saëns  
herausgegeben von Peter Jost

## 1 Introduction et Marche royale du Lion

**Andante maestoso**

The musical score is arranged in two systems. The first system (measures 1-5) is marked **Andante maestoso**. It features piano (*p*) dynamics with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The second system (measures 6-10) is marked **A** and features a forte (*f*) dynamic. The instruments are Klavier I, Klavier II, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as dynamics, crescendos, and articulation marks.

11 *ff*

Klav. I

8

Klav. II

# Leseprobe

VI. I

VI. II

Va.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



**B**

13 *Allegro non troppo*

# Sample page

*f*

Klav. I

Klav. II

*f*

18 Più allegro

C

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

# Leseprobe



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24

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

# Sample page

29 **D**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

34 **E**

Klav. I

Klav. II

VI. I

VI. II

Va.

Vc.

Kb.

**Leseprobe**

**Sample page**



The image shows a page of a musical score for a symphony orchestra and two pianos. The score is divided into two systems, labeled 'D' and 'E'. The first system (measures 29-33) is in the key of D major. The second system (measures 34-38) is in the key of E major. The instruments listed are Klav. I, Klav. II, VI. I, VI. II, Va., Vc., and Kb. The score includes various musical notations such as triplets, accents, and dynamic markings like 'pizz.'. A large watermark 'Leseprobe' is overlaid on the top system, and a larger watermark 'Sample page' is overlaid on the bottom system. A circular logo featuring a white dog sitting on a black book with the year '1719' is also present in the center of the page.