

Beatus vir

Claudio Monteverdi
herausgegeben von Rudolf Ewerhart
Continuo-Aussetzung vom Herausgeber

Sopran

Alt

Tenor I

Tenor II

Baß

In manda-tis

Be - a - tus, be - a - tus vir, be - a - tus vir, qui ti - met Do - mi - num.

In manda - tis e - jus

The first system of the musical score for 'Beatus vir' features five vocal staves and a continuo. The vocal parts are Soprano, Alto, Tenor I, Tenor II, and Bass. The Soprano and Alto parts are mostly rests. Tenor I has the main vocal line with lyrics: 'Be - a - tus, be - a - tus vir, be - a - tus vir, qui ti - met Do - mi - num.' Tenor II and Bass have lyrics: 'In manda - tis e - jus'. The continuo part is a lute tablature with a sharp sign at the end of the line.

5

Po - tens in ter - ra e - rit semen e - jus:

e - jus, in manda - tis e - jus vo - let ni - mis. Po - tens in ter - ra

Po - tens in ter - ra e - rit se - men

In manda - tis e - jus vo - let ni - mis.

vo - let, in manda - tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men

The second system of the musical score continues the vocal and continuo parts. It begins with a boxed number '5'. The lyrics continue: 'Po - tens in ter - ra e - rit semen e - jus: e - jus, in manda - tis e - jus vo - let ni - mis. Po - tens in ter - ra Po - tens in ter - ra e - rit se - men In manda - tis e - jus vo - let ni - mis. vo - let, in manda - tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men'. The continuo part continues with a sharp sign at the end of the line.

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ge-ne-ra-ti-o re - cto - rum be-ne-di-ce - - - tur.
 e - rit semen e - jus. Be - a - tus, be -
 e - jus: ge-ne-ra-ti - o re - cto - rum be - ne - di - ce - tur.
 Be - a - tus, be - a - tus
 e - jus: ge-ne-ra-ti - o re - cto - - rum be - ne - di - ce - tur.

6

15

Glo - - - ri - a:
 a - tus vir, be - a - tus vir, qui ti - met Do - mi-num. Glo -
 Glo - - - ri - a:
 vir. Glo - - ri - a, glo -
 Glo - - ri - a, glo -

et ju -

- ri-a et di-vi - ti - ae in do - mo e - jus: et ju - sti - ti - a

et ju -

- ri-a et di-vi - ti - ae in do - mo e - jus.

- ri-a, glo-ri-a et di - vi - ti - ae in do - mo e - jus: et ju - sti - ti - a, et ju -

Leseprobe



sti - ti - a e - jus ma-net in sae-culum

e - jus ma-net, net in sae-culum sae-cu - li.

sti - ti - a e - jus ma-net in sae-culum sae - cu - li. Ex - or - - tum, ex - or -

Ex - or - - tum est in te -

sti - ti - a e - jus ma-net in sae-culum sae - cu - li. Ex - or - - tum est

Sample page

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Lu - - - men:

Lu - - - men:

8 - tum est in te - - ne - bris lu - - -

8 - ne - bris, in te - - nebris lu - - - men, lu - - -

in te - - - men

Leseprobe



mi - ri - cors, et mi - se - ra - tor,

se - ri - cor, et mi - se - ra - tor, mi - se - ri -

- men re - ctis: mi - se - ri - cors, et mi - se - ra - tor, mi - se - ri -

re - - - ctis: mi - se - ri -

Sample page