

Ouvertüre Nr. 2

zur Oper
Leonore

Ludwig van Beethoven, aus op. 72

Adagio

5

Flöte I
II

Oboe I
II

Klarinette in C I
II

Fagott I
II

Horn I
II
in Es

Horn in C III
IV

Trompete I
II
in C

Pauken in G, c

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Viola

Violoncello

Kontrabaß

ff *p* *ff* *p* *dim.* *pp*

This musical score page contains measures 10 through 15. It features a piano part and a string section. The piano part includes a right-hand melody and a left-hand accompaniment. The string section consists of five staves: two violins, two violas, and a cello/contrabass. The piano part begins with a *cresc. sfz* marking in measure 10. The string section enters in measure 11 with a *p dolce* marking. The piano part continues with *p dolce* and *sfz* markings. The string section has *sfz* markings in measures 12 and 13. The piano part has *sfz* markings in measures 14 and 15. The string section has *sfz* markings in measures 14 and 15. The piano part has *cresc. sfz* markings in measures 14 and 15. The string section has *p* markings in measures 14 and 15. The piano part has *cresc. sfz* markings in measures 14 and 15. The string section has *cresc. sfz* markings in measures 14 and 15.

20 Solo

pp sempre staccato

Leseprobe



Sample page

sempre più p

pp sempre staccato

sempre più p

sempre più p

sempre più p

sempre più p

Leseprobe



Sample page

Musical score for piano, consisting of multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*, *pp*, and *pp sempre staccato*. The score is partially obscured by the large text overlays.