

Ouverture zur Oper Die diebische Elster

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marziale

Piccolo
Flauto
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in E I II
Corno in G III IV
Tromba in A I II
Trombone* I II
Trombone* III
Tuba*
Timpani in e, H, d
Triangolo
Tamburino
Gran Cassa
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Maestoso marziale

Trombone I, II, III und Tuba wurden vom Bearbeiter hinzugefügt.
Trombone I, II, III and Tuba were added by the arranger.

This musical score page contains measures 7 through 11. It features a piano part with a complex melodic line and a string section with rhythmic accompaniment. The piano part includes trills, triplets, and dynamic markings such as *p* and *pp*. The string section consists of four staves, with the first two playing chords and the last two playing a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each containing five measures.

Leseprobe



Sample page

A detailed musical score for piano, consisting of 12 staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p*, *pp*, *mf*, and *m* are used throughout. The score is overlaid with large, semi-transparent text and a circular logo.

Leseprobe



Sample page